

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>1 Diamond five-stone yellow metal ring, the five graduated old cut diamonds claw set to a yellow metal mount stamped 18ct, size N½, 2.8g gross approx
£150-200</p> <p>2 Masonic diamond and enamel yellow metal Shriner ring, diamond crescent and star motif, enamel fez and camel to shoulders, stamped '14K S&S', size T, 8.2g gross approx
£250-300</p> <p>3 Diamond solitaire ring, the old cut diamond claw set in white metal, the yellow metal shank stamped '18ct Plat', size M½, 1.5g gross approx (a/f)
£80-100</p> <p>4 Three-stone diamond crossover ring, the old cut diamonds rubover set in white metal, the yellow metal shank indistinctly stamped, size P½, 2.6g gross approx
£120-150</p> <p>5 Yellow and white metal diamond cluster ring, stamped 18ct & Pt, size Q½, 2.3g gross approx
£120-180</p> <p>6 George V 18ct gold signet ring, the rose cut diamond gypsy set within stepped and engraved decorated shoulders, Birmingham 1929, size Q½, 6.2g gross approx
£250-350</p> <p>7 Yellow and white metal five-stone diamond ring, the graduated old cut diamonds claw set in white metal, the yellow metal shank stamped 18ct & Plat, size P, 2.7g gross approx
£120-180</p> <p>8 Diamond five-stone yellow and white metal ring, the central old cut diamond measures approx 4.2mm diameter, total diamond weight approx 0.90-1.0 carat, unmarked, size O, 3.6g gross approx
£300-500</p> <p>9 Early 20th century double serpent head 18ct gold ring, the entwining heads having diamond set eyes, sponsor's mark E&W (Eaton & Wrighton), Chester, no date stamp, size Z+1, 11.2g gross approx
£400-600</p> <p>10 18ct gold illusion set diamond cluster ring, sponsor's mark C.P.S, Birmingham 1964, size L, 3.1g gross approx
£120-160</p> | <p>11 Diamond two-stone crossover ring, the old cut diamonds in a square white metal setting, the yellow metal shank stamped 18ct Plat, size P½, 2.3g gross approx
£100-120</p> <p>12 Diamond yellow and white gold set three-stone diamond ring, round brilliant cut diamonds, total diamond weight approx 0.50 carat, assessed clarities SI, claw settings, four small eight cut diamonds set to each tapered shoulder, pavé set with millegrain edging, hallmarks rubbed, ring size N, weight approx 2.3g approx
£180-220</p> <p>13 Diamond five stone unmarked yellow metal ring, five graduated old round cut diamonds, total diamond weight approx 0.45 carat, claw settings, tapered shoulders, ring size M½, weight 2.8g approx
£150-200</p> <p>14 Diamond three stone 18ct gold ring, three round brilliant cut diamonds, total diamond weight approx 0.90 carat, assessed clarities SI-I1, assessed colours J-K-tinted, claw settings, tapered shoulders, the shank stamped 18ct, size M, 2.3g gross approx
£300-500</p> <p>15 Diamond yellow and white metal ring, the old cut diamond claw set in a square setting, stamped 18ct Plat, size N, 5.1g gross approx
£200-300</p> <p>16 Ruby and diamond seven-stone 18ct gold ring, channel set three princess cut diamonds and four square cut rubies, Sheffield 2002, size Q, 5.1g gross approx
£250-300</p> <p>17 Opal five-stone yellow metal ring, the graduated oval cabochons claw set, unmarked, size P, 3.1g gross approx
£120-180</p> <p>18 Edwardian five-stone sapphire and rose cut diamond yellow metal, ring, unmarked, size M, 3.8g gross approx
£150-200</p> <p>19 Pearl 9ct gold cluster dress ring, the cluster of cultured pearls within a rope border, size L, sponsor's mark MvK, London 1990, 12.9g gross approx
£250-350</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|---|
| <p>20 Sapphire and pearl cluster dress ring, the dome shaped head having three rows of sapphires and pearls, to a rope-edged band, the yellow metal shank stamped 9ct, size L, 8.1g gross approx
£180-220</p> <p>21 Blue topaz cocktail ring, the large rectangular stone measures approx 12mm x 16mm x 7mm deep, the yellow metal shank stamped 9ct, size K½, 5.7g gross approx
£100-150</p> <p>22 Blue hardstone and diamond three-stone crossover ring, size O, the yellow metal shank stamped 750, 4.4g gross approx
£150-250</p> <p>23 1970s opal and ruby 9ct gold dress ring, having a central band of five cabochon opals within two bands of round cut rubies, size N, 2.3g gross approx
£60-90</p> <p>24 Edwardian ruby and diamond 18ct gold ring, size O approx, Chester 1907, 1.8g gross approx (a/f)
£60-80</p> <p>25 Late Victorian opal and diamond 18ct gold ring, having two pairs of rose cut diamonds between the central opal, sponsor's mark AH, Birmingham 1899, size K½, 3.2g approx (a/f)
£70-90</p> <p>26 Sapphire and diamond cluster ring, the white metal shank stamped 18ct, size P, 5.8g gross approx
£350-450</p> <p>27 Early 19th century three-stone ring, the yellow and purple coloured paste stones rubover set with closed backs, unmarked, size O, 1.9g gross approx, cased (a/f)
£150-200</p> <p>28 Citrine 9ct gold dress ring, the citrine 7.5mm diameter, claw set within foliate engraved shoulders, London 1968, size L, 3.5g gross approx
£60-90</p> <p>29 Two stone crossover yellow and white metal ring, claw set blue stones in white metal, the yellow metal shank indistinctly stamped Plat, size O, together with a green and white stone 9ct gold cluster ring, size L, Birmingham 1963, 4.1g gross approx (2)
£100-150</p> | <p>30 Diamond five-stone ring, having five single cut diamonds, stamped 18ct & Pt, size O½, together with an illusion set diamond solitaire 9ct gold ring, London 1979, size P½, 4.3g gross approx (2)
£100-150</p> <p>31 Diamond crossover 9ct gold ring, size P, together with a blue and white stone 9ct gold cluster ring, size P, 4.3g gross approx (2)
£80-120</p> <p>32 George V 18ct gold five-stone diamond ring, Chester 1918, size M, 2.1g gross approx, and a yellow metal turquoise cluster ring, stamped 9ct (a/f), size P, 1g gross approx (2)
£120-180</p> <p>33 Late Victorian / Edwardian seed pearl floral pendant brooch, stamped 9ct, together with an early 20th century coral bar brooch, stamped 9ct, and a George V 9ct gold buckle ring, sponsor's mark W.M, Birmingham 1924 (a/f), 5.8g gross approx (3)
£120-150</p> <p>34 Ruby multi stone cluster yellow metal ring, each faceted ruby with a yellow metal finial, the split shoulder shank stamped '585', size P½, and a matching pair of drop earrings having vine leaf decoration to hoop back fittings, stamped 585, 17.2g gross approx (2)
£400-600</p> <p>35 Three vintage 9ct gold dress rings, comprising a smoky quartz ring, size M, an onyx ring (a/f), and a buckle design ring (a/f), 5.9g gross approx (3)
£100-150</p> <p>36 Three sapphire 9ct gold dress rings comprising a sapphire seven-stone 9ct gold ring, size O½, together with a sapphire three-stone 9ct gold ring, size N, and a sapphire and white stone five-stone 9ct gold ring, Dublin 1986, size P½ approx (a/f), 6.5g gross approx (3)
£120-180</p> <p>37 1960s citrine 9ct gold dress ring, size O, together with a Russian red paste rose metal dress ring, stamped 56, size S, a white and blue paste cluster 9ct gold ring, size N, and a pair of faux pearl teardrop earrings, the screw back fittings stamped 9ct, 14g gross approx (4)
£60-80</p> |
|---|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>38 Citrine 9ct gold dress ring, the oval citrine with a rope twist border, sponsor's mark A&Co, Birmingham 1971, size R, 2.9g gross approx, together with a citrine yellow metal pendant on later gold plated chain, stamped 1/20 14K GF, 4.1g gross approx (2)
£100-150</p> <p>39 1920s/1930s 18ct gold signet ring, the square panel engraved underneath with the date 19.9.31, sponsor's mark H.G&S, Birmingham, date letter rubbed, size R, 10.4g approx
£400-500</p> <p>40 9ct gold wedding band, size M, 1.6g approx
£40-60</p> <p>41 22ct gold wedding band, size S, sponsor's mark CG&S (Charles Green & Son), Birmingham 1954, 3g approx (a/f)
£180-220</p> <p>42 Platinum wedding band, sponsor's mark M&M, size O, 2.8g approx
£50-70</p> <p>43 22ct gold wedding band, Birmingham 1928, size N, 3.7g approx
£180-220</p> <p>44 9ct gold wedding band, Birmingham 1946, size I½, 2g approx
£40-60</p> <p>45 22ct gold wedding band, sponsor's mark SH, Birmingham 1951, size O, 3g approx
£180-220</p> <p>46 9ct gold wedding band having hammered finish decoration, sponsor's mark HS.Ltd, Birmingham 1969, size O½, 3.9g approx
£80-100</p> <p>47 Antique 18ct gold signet ring, the shield-shaped matrix monogrammed, the inscription dated 1915, Chester, date letter rubbed, size P½, 4g approx (a/f)
£150-200</p> <p>48 22ct gold wedding band, sponsor's mark W.M., Birmingham 1953 and Queen Elizabeth II Coronation mark, size M, 5.6g approx
£300-400</p> <p>49 22ct gold wedding band, sponsor's mark H.F.W, Birmingham 1957, size N, 3.8g approx
£200-250</p> <p>50 George V 22ct gold wedding band, Birmingham 1928, size R, 3.9g
£200-250</p> <p>51 9ct gold wedding band, size V, 7.1g approx
£120-180</p> | <p>52 9ct gold wedding band, sponsor's mark AC Co, London 1968, size Z+1, 3.3g approx
£60-80</p> <p>53 9ct three-colour gold wedding band, size L½, Birmingham 1979, 2.6g approx
£60-80</p> <p>54 1960s shell cameo 9ct gold brooch with rope-edge border, depicting a young woman with a high ponytail, 25mm x 32mm approx, 6.7g gross approx
£50-70</p> <p>55 Antique mourning brooch/lace pin, having central hair work panel under glass, and foil-backed red stone border, unmarked, length 20mm approx
£40-60</p> <p>56 Scottish Interest - Brooches including a smoky quartz silver brooch, sponsor's mark J.C&S (Joseph Cook & Son), Birmingham 1913, 45mm diameter approx, an agate oval brooch, and a jade bar brooch, together with three other Scottish interest brooches (6)
£40-60</p> <p>57 Victorian amethyst and yellow metal bar brooch having cannetille decoration, stamped 'H&N. 9ct', the hexagonal amethyst 9mm x 15mm approx, length 45mm approx, in a fitted case, together with a larger amethyst brooch, unmarked, the oval amethyst 13mm x 18mm approx, length 42mm approx, 12g gross approx (2)
£200-300</p> <p>58 9ct gold pearl wreath brooch, 24mm diameter approx, 3.2g gross approx
£60-80</p> <p>59 Chinese sweetheart bar brooch, the yellow metal indistinctly stamped, 2.5g approx, together with a group of gilt pins relating to Australia and mining, including a koala bar brooch stamped 9ct, and a brass ring set three white stones (6)
£100-200</p> <p>60 Edwardian yellow metal pendant with two red stone drops to an open work oval frame, the bale stamped 9ct, on a later 9ct gold rope link necklace chain, length 51cm approx, 11.1g gross approx (2)
£200-250</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|---|
| <p>61 George V 9ct rose gold fob medallion, sponsor's mark H&R Marsh, Birmingham 1928, 24mm diameter approx, together with a pair of leaf shaped stud earrings, the backs stamped 9ct, 5.1g approx (2)
£100-150</p> <p>62 Cultured pearl necklace having a 9ct gold clasp set with garnets, Birmingham 1969, length 45.5cm approx, the fifty-four pearls 7mm diameter approx, together with a pair of garnet 9ct gold stud earrings (2)
£100-150</p> <p>63 Cultured pearl necklace, the single row of sixty-three graduated pearls on a diamond and pearl cluster white metal clasp, stamped 9ct, length 45.5cm approx, in a Ciro of Bond Street case
£80-120</p> <p>64 Victorian 9ct rose gold heart-shaped pendant having engraved decoration (a/f), on a 9ct gold rope link chain, stamped 9ct, length 42cm approx, 6.4g approx
£120-150</p> <p>65 9ct gold cross pendant on a trace chain, length 43cm approx, 2g approx
£40-60</p> <p>66 Yellow metal filed curb link necklace, stamped 375 and 9ct, length 57cm approx, 25.2g approx
£450-550</p> <p>67 9ct gold rope twist necklace, length 43cm approx, 6.6g approx, (a/f)
£120-180</p> <p>68 15ct gold belcher link necklace, a 9ct gold curb link necklace, and two other yellow metal necklaces, one stamped 9ct, the other 9K, (a/f), 8g approx (4)
£120-180</p> <p>69 Madeira citrine pendant necklace, unmarked yellow metal, the principal oval stone claw set to a knife edge bar with a circular stone surmount, length of drop 40mm approx, to an integral chain link necklace, length 41.5cm approx, together with a pair of amethyst stud earrings, the butterfly backs stamped 9ct, 6g gross approx (2)

£100-150</p> <p>70 Fancy X-link bi-colour 9ct gold collar necklace, Sheffield import marks, length 42.5cm approx, 54g approx
£1,000-1,500</p> | <p>71 Victorian/Edwardian yellow metal bracelet of faceted belcher links and fancy shaped links with cut out decoration, with a heart-shaped padlock stamped 9ct, attached safety chain, 11.2g approx
£220-260</p> <p>72 Bi-colour fancy link bracelet, having three white metal figure of eight links and yellow metal oval links, stamped '750 Italy', length 17.5cm approx, 4.1g approx (a/f)
£160-180</p> <p>73 9ct gold snap bangle, sponsor's mark S&P, Birmingham 1970, attached safety chain, together with a charm link bracelet, attached heart-shaped padlock clasp and safety chain, 18.7g gross approx (2)
£350-400</p> <p>74 Quantity of silver and white metal jewellery, including a Battle of Jutland silver sweetheart brooch, a Mexican-style white metal bangle, a Scottish-themed charm bracelet, a cased Warren James crystal hinged bangle, brooches, etc
£50-80</p> <p>75 9ct gold curb link bracelet, length 19.5cm approx, attached a 9ct gold locket fob, an amethyst unmarked yellow metal fob, and a 9ct gold St Christopher charm, 44g gross approx
£800-1,000</p> <p>76 George V 9ct rose gold snap bangle (a/f), Chester 1923, and a small 9ct yellow gold cross pendant, Chester 1958, length 20mm approx (inc. bale), 12g gross approx (2)
£240-260</p> <p>77 Indian yellow metal bracelet having six cabochon gemstones, including moonstone, turquoise, etc, set into six filigree rectangular panels, length 17cm approx, width 17mm approx, unmarked, tests as 18ct, 30.8g gross approx
£1,000-1,500</p> <p>78 Italian yellow metal bracelet, the flexible links having textured decoration, stamped '750' and '415VI', length 19cm approx, 7.9g approx
£400-600</p> <p>79 Italian yellow metal bracelet, stamped '750' and 'star 197 AR', length 19cm approx, 4.6g approx
£180-220</p> <p>80 Three pairs of white metal Scandinavian and Eastern-style earrings and two single earrings, some stamped 925 (8)
£40-60</p> |
|---|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>81 Pair of clip-on knot earrings, stamped 375, 13.7g approx
£280-320</p> <p>82 Pair of cultured pearl stud earrings, stamped 18K, 2.8g gross approx; together with a pair of unmarked yellow metal flowerhead earrings, 1.9g gross approx (2)
£100-150</p> <p>83 Pair of 9ct gold cufflinks, the rectangular panels having half plain and half textured finish decoration, length 15mm approx, sponsor's mark S&P, Birmingham 1970, 12.2g approx
£250-350</p> <p>84 19th century gold plated carnelian intaglio fob seal depicting a seated figure with their head in one hand and an axe in the other, 24mm x 27mm approx
£40-60</p> <p>85 Victorian turquoise and diamond dress studs, each set a rose cut diamond and turquoise cabochons within a rope border, gold plated, length 12mm approx, in original fitted case (a/f)
£60-80</p> <p>86 17th/21st Lancers 'Death or Glory' white metal stick pin, together with three other stick pins (4)
£50-80</p> <p>87 Erik Dennung for Buch & Deichmann, Denmark - Brutalist tigers eye ring, marked 'erik dennung', B+D (Buch & Deichmann) and 'made in denmark', together with a Danish Brutalist glass and white metal ring, stamped 'Denmark', a 1990s colosseum silver ring, and three other vintage white metal rings (6)
£50-80</p> <p>88 Jacob Hull for Buch & Deichmann - Vintage Brutalist glass and gilt-plated pendant necklace, marked J.Hull, B+D (Buch & Deichmann) and Denmark, 55mm diameter, together with two similar rings, both marked J.Hull, B+D (Buch & Deichmann), Denmark (3)
£80-120</p> <p>89 Peter Wilhjelm Nielsen - Three Brutalist gem-set gilt-plated rings, one set rose quartz and marked P.W.N. Denmark, another ring also marked, the third in the form of a flower and set an amethyst crystal, unmarked (3)
£50-70</p> | <p>90 Early 20th century 9ct gold necklace, stamped 9ct, length 48.5cm approx, a turquoise unmarked yellow metal bar brooch, belcher link chain (a/f), earring backs, etc, 13.2g gross approx
£150-250</p> <p>91 Edwardian 9ct gold heart-shaped padlock clasp having foliate engraved decoration, and a 9ct gold Holy Bible charm, the interior opening to reveal Psalm 23, 17.9g gross approx (2)
£300-400</p> <p>92 18ct gold heart-shaped charm / pendant suspended on a seed pearl set ring, together with a yellow metal ring with heart-shaped charm, unmarked, size H½, 4.3g gross approx (2)
£160-180</p> <p>93 Art deco-style sapphire and diamond 9ct gold dress ring, (a/f), together with and a pair of yellow metal engraved oval cufflinks, stamped 9ct, and a rose metal belcher link chain, tagged 9c, the yellow metal clasp stamped 9K, length 50cm approx, 7.6g gross approx (3)
£160-180</p> <p>94 Small group of jewellery comprising an Edwardian aquamarine pendant necklace (a/f), the clasp indistinctly stamped, together with a pair of unmarked yellow metal hoop earrings, an unmarked bi-colour band set white stones (a/f), and a 9ct gold wedding band (a/f), 6.2g gross approx (4)
£120-150</p> <p>95 Two signet rings (a/f), one having an oval panel and hallmarked 9ct gold, the other a square panel and stamped '9ct Gold', together with two unmarked yellow metal stickpins, one set a rose cut diamond, the other a carved coral bead, 10g gross approx (4)
£200-300</p> <p>96 Carnelian agate bead necklace having a large circular carnelian stone on a beaded chain with beaded tassels below, together with an 'amber' bakelite beaded neckace, and two pairs of amber-style clip-on earrings (4)
£50-80</p> <p>97 Quantity of costume jewellery to include rings, earrings, glass bead and other necklaces, etc, in jewellery case
£50-70</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|--|
| <p>98 Collection of costume jewellery, etc to include yellow metal fine necklace, 19th century garnet and pearl brooch, Victorian moss agate brooches, Arts and Crafts silver brooch, folding fruit knife etc
£60-80</p> <p>99 Assorted costume jewellery etc to include two gilt metal mounted cameo brooches, German porcelain pin cushion/half dolls, novelty stork scissors, pair of silver plated shell salts, quantity of mother-of-pearl shards, etc
£40-60</p> <p>100 Small collection of objects of virtue etc, to include mother-of-pearl card case, Middle Eastern miniature box, 19th century brass cased tape measure, Swiss tobacco pipe, etc
£30-50</p> <p>101 Belle Epoque-style paste and faux pearl brooch, length 64mm approx, with matching drop earrings (a/f), in fitted case
£80-120</p> <p>102 Yellow metal fine necklace with diamond set strawberry motif pendant, 2g gross approx, together with a quantity of costume jewellery
£50-70</p> <p>103 Collection of silver and costume jewellery, to include silver cufflinks, silver bands, two large quartz white metal rings, a micromosaic brooch and ear clips, paste clips, stick pins, etc
£40-60</p> <p>104 Collection of marcasite and other jewellery to include garnet and marcasite silver lizard brooch, white metal Pitney style brooch stamped 925S with maker's mark, Victorian silver target brooch, silver earrings etc
£50-70</p> <p>105 Collection of costume jewellery to include Victorian yellow metal framed portrait fob stamped '9ct', silver rings and earrings, micromosaic jewellery, bead necklaces etc
£80-120</p> <p>106 Quantity of costume jewellery etc, to include pearl and other necklaces, dress rings, hardstone brooch, etc
£50-70</p> <p>107 Three pieces of Art Nouveau-style amber jewellery including a matching bangle and pendant necklace, each stamped WK 925, and an amber and marcasite ring, stamped 925, size N, and another dress ring stamped 925, size N, with a small jewellery box (4)
£40-80</p> | <p>108 Butler & Wilson hair clip, of 'web' design with crystal butterfly to centre, 10.7cm diameter, in original box
£30-50</p> <p>109 Rotary - Two lady's wristwatches, comprising 'Monaco' ref. LB9148 with lozenge shaped dial, and oval gold plate quartz watch ref. LB0626, plus single box and guarantee papers; together with a boxed Accurist LS232 watch, cal. 1L10, with instructions and guarantee booklet, and an Avon quartz wristwatch, SR6262SW (4)
£30-50</p> <p>110 Group of silver and other costume jewellery, to include a silver necklace, cherry amber style necklace, white-metal brooches, etc
£60-90</p> <p>111 Zodiac - Stainless steel bracelet watch, ref. Z02405
Reference: Z02405
Movement: Quartz
Dial: Light blue dial with silvered hour markers, date aperture at the sixth hour, and pierced hands
Case: Stainless steel, screw-down case back with reference number and '00054, dark blue anti-clockwise rotating bezel
Strap/Bracelet: Stainless steel tapered bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, crown, case back, and clasp
Size: 40mm diameter (ex.crown)
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£50-70</p> |
|---|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>112 Bulova - Ambassador stainless steel bracelet watch
 Model: Ambassador
 Movement: Automatic
 Dial: Silvered textured dial with baton hour markers, date aperture at the third hour, partially filled hour and minute hands, and sweeping seconds
 Case: Stainless steel case, with screw-down case back numbered '3-909763 N4'
 Strap/Bracelet: Stainless steel 'Duchess' bracelet
 Buckle/Clasp: Deployant clasp
 Signed: Dial, crown, case back, and clasp
 Size: 36mm diameter (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £80-120</p> <p>113 Mondia - 'Top Second' gold plated and stainless steel cased wristwatch, ref. 97-1103-20
 Reference: 97-1103-20
 Date: Circa 1970s
 Movement: Automatic
 Dial: Gilt dial with step hour markers, 'red' aperture above the sixth hour, date aperture at the twelfth hour, and gilt hands
 Case: Gold-plated case, signed screw-down stainless steel case back
 Strap/Bracelet: Favre-Leuba brown leather strap

 Buckle/Clasp: Gilt buckle
 Signed: Dial, and crown
 Size: 34mm x 39mm (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £40-60</p> | <p>114 Citizen - Crystal Seven stainless steel bracelet watch
 Date: Circa 1970s
 Movement: Automatic, 21 Jewels
 Dial: Silvered dial with luminous baton hour markers and hands, date aperture at the third hour, day aperture below the twelfth hour
 Case: Stainless steel case, with screw-down case back numbered '0-3004' and '8120324'
 Strap/Bracelet: Stainless steel bracelet
 Buckle/Clasp: Deployant clasp
 Signed: Dial, crown, case back, and clasp
 Size: 37mm diameter (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £40-60</p> <p>115 Art Deco 9ct gold cased wristwatch
 Date: Circa 1934
 Movement: Manual wind signed 'Orlam'
 Dial: Silvered dial with Arabic hour markers, seconds subsidiary and blued steel hands
 Case: 9ct gold case, hinged case back, Birmingham, 1934
 Strap/Bracelet: Later black textured leather strap

 Buckle/Clasp: Buckle
 Signed: Movement
 Size: 22mm x 32mm (ex.crown)
 Weight: 14g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
 £100-150</p> <p>116 Seiko - 'Solar', 'Solar Titanium', and '5 Automatic' bracelet watches, all with baton hour markers, and date / day/date subsidiaries, 37mm diameter and smaller (ex.crown) (3)
 £80-120</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- 117 Tag Heuer - Lady's Professional stainless steel bracelet watch, ref. WN131C-0
Model: Professional
Reference: WN131C-0
Movement: Quartz
Dial: Silvered dial, with luminous tipped baton, and Arabic hour markers, date aperture at the third hour, luminous filled hands
Case: Stainless steel case with screw-down case back with reference number and 'GK1006', anti-clockwise rotating bezel
Strap/Bracelet: Stainless steel tapered bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, crown, clasp
Size: 28mm diameter (ex.crown)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£100-150
- 118 Tag Heuer - Lady's Professional stainless steel bracelet watch, ref. WK1312-1
Model: Professional
Reference: WK1312-1
Movement: Quartz
Dial: Silvered dial, with luminous hour markers, date aperture at the third hour, luminous filled Mercedes hands
Case: Stainless steel case with screw-down case back with reference number and 'XS6717', anticlockwise rotating bezel
Strap/Bracelet: Stainless steel bracelet
Buckle/Clasp: Deployant clasp
Signed: Dial, case back, crown, clasp
Size: 28mm diameter (ex.crown)
Accessories: Box
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£100-150
- 119 Valmon - Lady's vintage 18k yellow metal bracelet watch
Movement: 17 jewels manual wind
Dial: Silvered dial with applied gilt baton and Arabic hour markers, and gilt hands
Case: 18ct gold
Strap/Bracelet: '0.750' stamped bangle-type
Signed: Dial
Size: 11mm x 34mm diameter (ex.crown)
Weight: 10g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£450-550
- 120 Rotary - Lady's 1960s 9ct gold cased bracelet watch
Date: Circa 1963
Movement: Calibre 560. 17 jewels manual wind
Dial: Silvered dial with applied gilt baton and Arabic hour markers
Case: 9ct gold, snap back, London, 1963
Strap/Bracelet: Unmarked yellow metal bracelet
Buckle/Clasp: Clasp
Signed: Dial and movement
Size: 16mm diameter (ex.crown)
Weight: 9g gross approx. (ex.movement)
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£180-220

Interiors Sale, 23rd Oct, 2025 10:30

- 121 Early 20th century lady's 9ct gold cased cocktail watch
Movement: 15 jewels manual wind movement
Dial: Silvered Arabic dial with blued steel hands
Case: 9ct gold, hinged case back stamped 'RWC & Co'
Strap/Bracelet: Black ribbon strap
Buckle/Clasp: Gilt adjuster
Size: 25mm diameter (ex.crown)
Weight: 17g gross approx.
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£60-80
- 122 Genève - Lady's 9ct gold bracelet watch
Date: Circa 1993
Movement: Quartz
Dial: Champagne with gilt baton hour markers and hands
Case: 9ct gold, Birmingham, 1993
Strap/Bracelet: 9ct gold bracelet
Buckle/Clasp: 9ct gold clasp, Birmingham, 1993
Signed: Dial
Size: 15mm x 15mm (ex.crown)
Weight: 9g gross approx.
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email info@clevedonsalerooms.com
£80-120
- 123 Rotary - Late 1960s lady's 9ct gold cased bracelet watch
Date: Circa 1968
Movement: 17 Jewels manual wind
Dial: Silvered with applied gilt hour markers
Case: 9ct gold, London, 1968
Strap/Bracelet: Gold plated and stainless steel flexible bracelet
Signed: Dial
Size: 18mm diameter (ex.crown)
Weight: 1.47g approx. (case back only)
£70-90
- 124 Early 20th century Ingersoll 9ct gold cased watch head, the silvered Roman dial with blued steel hands, manual wind movement, 25mm diameter (ex.crown), 13g gross approx., together with a lady's Anker 14k cased watch head, silvered dial with applied gilt baton hour markers, manual wind movement, 15mm diameter (ex.crown), 3g gross approx. (2)
£100-150
- 125 Early 20th century lady's 9ct gold bracelet watch, the white enamel dial with Arabic hour markers, and gilt 'dot' outer track, London Import mark, unsigned manual wind movement, on a 9ct gold bracelet, 20g gross approx., together with an Arnex yellow metal cased bracelet watch, with gold plated bracelet (2)
£250-350
- 126 Elgin - Early 20th century full hunter fob watch, the white enamel dial Roman dial with seconds subsidiary and blued steel hands, signed manual wind movement numbered '11126124', 35mm diameter (ex.crown), together with a lady's Seiko quartz bracelet watch, 24mm x 24mm (ex.crown) (2)
£50-70
- 127 Collection of leather watch straps to include; '12', '14', '10', '16', '18', 'Mabz, London', etc., approx. 180x
£100-200
- 128 Five fashion watches by Poedagar, Lige, and Binbond
£50-70
- 129 Early 20th century lady's 'K14' yellow metal cased fob watch, the gilt chapter ring Roman dial enclosing engraved floral and foliage centre, the case engraved in similar design with vacant cartouche, unsigned manual key wind movement, with 9ct gold link, 42.5g gross approx.
£300-500
- 130 Late Victorian silver cased open-face pocket watch, S. Lichtenstein, Manchester, the white enamel Roman dial with seconds subsidiary and blued steel hands, Birmingham, 1889, submarine-related inscription to inner door, 53mm diameter (ex.suspension ring), 148g gross approx, together with a plainer smaller example, London, 1859 (2)
£50-70

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|--|
| <p>131 Three early 20th century silver white metal pocket watches, two with white enamel Roman dials, the other with Arabic, all with seconds subsidiary, 54mm (ex.suspension ring) and smaller (3)
£40-60</p> <p>132 White metal bracelet with ten attached charms, together with a small quantity of white metal charms, white metal cane top, etc
£50-70</p> <p>133 20th century white metal, possibly American, novelty vesta case in the form of a jockey / riding cap, stamped 'STERLING 925', 5.2cm long, 17g approx
£40-60</p> <p>134 Two Continental white metal novelty miniatures, one in the form of a spinning wheel, stamped 925, and one modelled as a rocking chair, 5.5cm high and smaller, 35g approx
£40-60</p> <p>135 Edward VII silver snuff box of shaped rectangular form and having engraved floral decoration, sponsor's mark of George Unite, Birmingham 1903, 5.7cm wide, 45g approx
£40-60</p> <p>136 Three white metal novelty whistles, two in the form of a dog's head, stamped 925, and one modelled as an owl, stamped STERLING, 5.2cm long and smaller, 32g approx
£80-120</p> <p>137 Edward VII silver novelty pin cushion in the form of a bulldog, sponsor's mark of Adie & Lovekin Ltd, Birmingham 1909, 4cm long
£100-150</p> <p>138 Edward VII silver novelty pin cushion in the form of a hatching chick, sponsor's mark of Sampson Mordan & Co Ltd, Chester 1907, 2.5cm high, together with an Edward VII silver miniature chamber stick, sponsor's mark Grey & Co, Birmingham 1908, 3.2cm diameter (2)
£60-80</p> <p>139 George V silver cigarette case with engine turned decoration, sponsor's mark of F J Davis & Co, Birmingham, 1918, 12.5cm wide, 160g approx
£80-120</p> <p>140 Late Victorian silver mounted desk easel watch stand, sponsor's mark of Henry Matthews, Birmingham 1900, 12cm high, with a Goliath nickel top wind pocket watch with white Roman dial and subsidiary seconds
£50-70</p> | <p>141 Cased three-piece George V silver Christening set, sponsor's mark of Alexander Clarke Co Ltd, Sheffield 1924/25, together with four silver napkins, 195g approx
£80-120</p> <p>142 George V silver bud vase, Chester 1910, 19cm high, loaded, together with a Canadian white metal table top box with engraved presentation inscription, stamped Birks Sterling and date marks for 1952, 12cm wide
£50-70</p> <p>143 Assorted silver and objects of vertu, to include: cased manicure set, snap bangle, Albert, stamp case, double ended green glass sal volatile or scent bottle, thimble etc
£70-90</p> <p>144 Collection of silver and white metal items to include a late Victorian silver vesta, Birmingham 1899, a white metal pill box in the form of a heart, a white metal novelty stamp case in the form of an envelope, stamped STERLING, silver Albert, etc, 115g approx weighable silver
£50-70</p> <p>145 Set of four Edwardian silver buttons cast with stylised scrolling flowers, sponsor's mark of James Deakin & William Deakin, Chester 1902, and a 20th century Tiffany spoon with vine and fruit decoration, stamped 'Tiffany & Co, Sterling', 15.5cm long, 40g approx
£60-80</p> <p>146 Collection of silver items to include a two-piece Edward VII silver condiment set, Birmingham 1905, a George V silver rectangular pin tray, London 1928, a silver-backed brush, sugar tongs, etc, 170g approx weighable silver, together with a silver-plated condiment, silver-plated sifting spoon, and a silver-plated tongs
£80-120</p> <p>147 Early 20th century white metal chatelaine with four suspended chains, an Elizabeth II silver-mounted book, the cover commemorating the 75th anniversary of the Women's Institute, two thimbles, etc, 75g approx weighable metal
£50-80</p> |
|---|--|

Interiors Sale, 23rd Oct, 2025 10:30

- 148 Three cased sets of silver spoons: set of six George VI silver teaspoons, Sheffield 1939, set of six George VI silver fruit spoons, Sheffield 1938; set of six Elizabeth II silver demi-tasse coffee-spoons with coloured coffeebean finials, Sheffield 1957; together with a George V silver-mounted easel photograph frame, Birmingham 1916, 16cm x 11cm (aperture 12.8cm x 7.8cm); 270g approx weighable silver
£100-150
- 149 Edward VIII silver sugar castor, Birmingham 1936, 16.5cm high, a George VI silver two-piece condiment set, Birmingham 1938, and two silver jugs, 385g approx
£200-300
- 150 Edward VII silver cigarette case, Birmingham 1906, three silver napkin rings, 135g approx, together with George V silver candlestick, a Chinese base metal napkin ring, and a George V silver-mounted powder pot, sponsor's mark of Levi & Salaman, Birmingham 1922, 10.5cm high and smaller
£100-150
- 151 Quantity of George VI/ Elizabeth II Old English pattern silver cutlery, comprising six table forks, six table spoons, and six small forks, sponsor's mark of Roberts & Belk Ltd, Sheffield 1947/1966, 870g approx, together with a matching set of eight silver-plated soup spoons
£420-460
- 152 Victorian Irish silver ladle, Dublin 1891, a George III silver Fiddle pattern sauce ladle, London 1799, two silver rat tail trefid spoons, London 1899 and London 1906, and a Georgian bright-cut salt spoon, 150g approx (5)
£70-90
- 153 Late Victorian silver porringer of shaped circular form with twin scroll handles, sponsor's mark of Goldsmiths & Silversmiths Co Ltd, London 1899, 7.5cm high, 160g approx
£70-90

- 154 George V silver trophy cup, with twin handles and engraved presentation inscription 'Radio Industry Golfing Society, Challenge Cup', sponsor's mark of A C Bloxham Ltd (Albert Cowley Bloxham), London 1931, 28cm high, 475g approx, standing on a two-tier base with white metal winners band
**Radio Industry Golfing Society
Founded 1933 by J H Williams MD of Marconiphone
Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.**

In 1932 the "Special Golfing Society for the Industry" was set up.
Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.

Founders included: Lord Brabazon of Tara who was the 1st President
Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.

The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£250-350

Interiors Sale, 23rd Oct, 2025 10:30

- 155 George V silver trophy cup, with twin handles and engraved presentation inscription 'Radio Industry Golfing Society, Challenge Cup', sponsor's mark of Atkin Brothers, Sheffield 1932, 20cm high, 715g approx, standing on a base with white metal winners band
Radio Industry Golfing Society
Founded 1933 by J H Williams MD of Marconiphone
Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.
- In 1932 the "Special Golfing Society for the Industry" was set up.
Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.
- Founders included: Lord Brabazon of Tara who was the 1st President
Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.
- The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£350-450
- 156 George V silver trophy cup, having a circular pedestal with three scroll handles, and engraved presentation inscription 'Radio Industry Golfing Society, Challenge Cup', sponsor's mark of Charles Boyton & Son Ltd, London 1926, 19.5cm high, 665g approx, standing on a base with white metal winners band
Radio Industry Golfing Society
Founded 1933 by J H Williams MD of Marconiphone
Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.
- In 1932 the "Special Golfing Society for the Industry" was set up.
Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.
- Founders included: Lord Brabazon of Tara who was the 1st President
Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.
- The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£300-400

Interiors Sale, 23rd Oct, 2025 10:30

- 157 George V silver trophy rose bowl, with twin scroll handles and engraved presentation inscription 'Radio Industry Golfing Society', sponsor's mark of William Hutton & Sons Ltd, Birmingham 1910, 17.5cm high, 570g approx, standing on a base with white metal winners band

Radio Industry Golfing Society

Founded 1933 by J H Williams MD of Marconiphone

Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.

In 1932 the "Special Golfing Society for the Industry" was set up.

Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.

Founders included: Lord Brabazon of Tara who was the 1st President

Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.

The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£250-350

- 158 Edward VII silver trophy pedestal bowl, with four scroll feet, and engraved presentation inscription 'Radio Industry Golfing Society, Challenge Cup', sponsor's mark of Abraham Meyer Blanckensee, Birmingham 1909, 16cm high, 500g approx, standing on a base with white metal winners band

Radio Industry Golfing Society

Founded 1933 by J H Williams MD of Marconiphone

Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.

In 1932 the "Special Golfing Society for the Industry" was set up.

Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.

Founders included: Lord Brabazon of Tara who was the 1st President

Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.

The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£250-350

Interiors Sale, 23rd Oct, 2025 10:30

- 159 George V silver trophy pedestal bowl, with twin scroll handles, and engraved presentation inscription 'Radio Industry Golfing Society, Challenge Cup', sponsor's mark of S Blanckensee & Son Ltd, Birmingham 1925, 16.5cm high, 570g approx, standing on a base with white metal winners band
Radio Industry Golfing Society
Founded 1933 by J H Williams MD of Marconiphone
Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.
- In 1932 the " Special Golfing Society for the Industry" was set up.
Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.
- Founders included: Lord Brabazon of Tara who was the 1st President
Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.
- The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£250-350
- 160 George V silver trophy pedestal bowl, with twin scroll handles, and engraved presentation inscription 'Radio Industry Golfing Society, Challenge Cup', sponsor's mark of Blackmore & Fletcher Ltd, London 1919, 12.5cm high, 515g approx, standing on a two-tier base with white metal winners band
Radio Industry Golfing Society
Founded 1933 by J H Williams MD of Marconiphone
Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.
- In 1932 the " Special Golfing Society for the Industry" was set up.
Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.
- Founders included: Lord Brabazon of Tara who was the 1st President
Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.
- The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£250-350
- 161 Elizabeth II silver trophy cup, with twin handles, and engraved presentation inscription 'The T.T.Reedy Memorial Cup', sponsor's mark of A E Poston & Co Ltd, London 1952, 13cm high, standing on a two-tier base with white metal winners band
£60-90
- 162 Pair of George V silver sauce boats with open scroll handles and standing on three cast feet, each engraved with a boar crest and 'I Byde It' motto, possibly Nesbit family, sponsor's mark of Mappin & Webb, Sheffield 1914, 8.5cm high, 250g approx
£150-250
- 163 George V silver desk stand of rectangular form with two cut glass silver topped inkwells, having engraved presentation inscription reading 'Alfred Sherwood Esq, from his friends at 72 St Paul's Churchyard, 1882-1921', sponsor's mark of Horace Woodward & Co, Birmingham 1920, 21.5cm wide, 375g approx weighable silver
£80-120

Interiors Sale, 23rd Oct, 2025 10:30

- 164 George VI silver mounted table-top cigarette holder or dispenser, of circular form with engine-turned decoration, the Bakelite body stamped 'PAT NO 325841', sponsor's mark of Joseph Gloster Ltd, Birmingham 1946, 12cm high
£50-70
- 165 George V silver rose bowl with engraved inscription 'Stock Bird Trophy', sponsor's mark of William Henry Sparrow, Birmingham 1910, 15cm diameter, 315g approx, standing on a black base
£150-200
- 166 George V silver trophy cup, with twin handles and engraved presentation inscription 'Radio Industry Golfing Society, Challenge Cup', sponsor's mark of Atkin Brothers, Birmingham 1931, 30cm high, 640g approx, standing on a two tier base with white metal winners band
**Radio Industry Golfing Society
Founded 1933 by J H Williams MD of Marconiphone
Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.**
- In 1932 the " Special Golfing Society for the Industry" was set up.
Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.
- Founders included: Lord Brabazon of Tara who was the 1st President
Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.
- The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£300-400
- 167 George V silver rose bowl trophy cup, with twin handles and engraved presentation inscription 'Radio Industry Golfing Society', sponsor's mark indistinct, Birmingham 1911, 21.5cm high, 1390g approx, standing on a base with white metal winners band
**Radio Industry Golfing Society
Founded 1933 by J H Williams MD of Marconiphone
Played for the Marconiphone Cup in the first year and we still play for it at our first meeting each year.**
- In 1932 the " Special Golfing Society for the Industry" was set up.
Purpose: For the Industry could get together socially to play golf and do a little networking on the side. It has not changed.
- Founders included: Lord Brabazon of Tara who was the 1st President
Marconi, Pye, Ediswan, Ferguson, Regentone, Kolster- Brandes, Exide, Dubiler, Ulta Radio & Marine, Cossor etc.
- The Society started with manufactures but soon encouraged component & piecepart suppliers, retailers & distributors, this trend has continued through the years with the advent of TV and the development of the overall electronics industry.
£700-900
- 168 Victorian silver trophy mug with engraved presentation inscription 'Weston-super-Mare, Fat Stock Show, 1902, for the best beast fed on Rich's Compound Dil Cake', sponsor's mark Elkington & Co, London 1870, together with a Victorian silver teaspoon, London 1891, 255g approx (2)
£100-150
- 169 Edward VII silver teapot, sponsor's mark of George Nathan & Ridley Hayes, Chester 1907, 13.5cm high, 380g approx
£150-200
- 170 Burmese white metal pedestal bowl with repousse decoration throughout featuring pierced floral decoration, figures, lions, elephants, palm trees etc, 12cm high, 245g approx
£100-150
- 171 Elizabeth II - Royal Mint - Silver Britannia four coin set, 1997, comprising two pounds, one pound, fifty pence, and twenty pence coins, cased with certificate
£70-90

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>172 Album of International Society of Postmasters First Day Cover Sterling Silver limited edition proof coins, to include 'Australia 75th Anniversary of Nationhood', 'The 75th Anniversary of the Cayman Islands', 'Millennium of the Babumburg Era in Australia', 'United States of America Bi-centennial of Independence', 'Republic of Botswana's 10th Anniversary of Independence', etc (36)
£450-550</p> <p>173 Queen Victoria shield back gold sovereign, 1866
£500-700</p> <p>174 Queen Victoria gold sovereign, 1876
£500-700</p> <p>175 Queen Victoria gold sovereign, possibly 1884, with soldered scroll mount, 8.9g approx
£500-700</p> <p>176 Queen Victoria gold sovereign, 1890
£500-700</p> <p>177 Victorian half sovereign, 1894, in a 9ct pendant mount, 5.2g approx
£250-300</p> <p>178 George V half sovereign, 1894, in 9ct pendant mount, 4.9g approx
£250-300</p> <p>179 Queen Victoria gold sovereign, 1899
£500-700</p> <p>180 Queen Victoria gold half-sovereign, 1899
£250-300</p> <p>181 Austrian 10 corona gold coin, 1912
£200-300</p> <p>182 George V gold half-sovereign, 1913 in unmarked yellow metal mount, 4.41g approx.
£250-300</p> <p>183 George V gold sovereign, 1913
£500-700</p> <p>184 George V gold sovereign, 1913
£500-700</p> <p>185 George V gold sovereign, 1914
£500-700</p> <p>186 Isle of Man - Gold proof £2 coin, 2019, commemorating Churchill and the 75th anniversary of the Normandy Landings, limited edition 005 of 250, cased with certificate
£1,000-1,500</p> | <p>187 Bailiwick of Guernsey - Elizabeth II - Limited Edition Gold Coin Collection, three one-pound coin set, 2019, commemorating the 75th anniversary of the D-Day Normandy Landings, 24g approx, issued by The Westminster Mint, cased with presentation booklet
£1,500-2,000</p> <p>188 Collection of Victorian and early 20th century silver GB coinage to include: Queen Victoria silver crown; 1890, halfcrown, 1892; etc, 140g approx
£40-60</p> <p>189 Victorian silver crown, 1892, a George V crown, 1935, a George IV shilling, 1829, together with a pair of George V silver napkin rings, Birmingham 1919
£40-60</p> <p>190 Royal Mint - Elizabeth II - UK silver proof piedfort four-coin annual collection set, 2009, including Kew Gardens 50p, limited edition 0409 of 2500, in presentation case with certificate
£150-250</p> <p>191 Royal Mint - Elizabeth II - Two UK silver proof piedfort annual collection set, 2007 and 2008, in presentation cases with booklets
£150-250</p> <p>192 Royal Mint - Elizabeth II - Two UK silver proof piedfort annual collection set, 2010 and 2011, in presentation cases with booklets
£150-250</p> <p>193 Royal Mint - Elizabeth II - Two UK silver proof piedfort annual coin collection sets, 2005 and 2006, in presentation cases with booklets
£150-250</p> <p>194 Royal Mint - Elizabeth II - UK silver proof piedfort Royal Shield of Arms collection set, 2008, limited edition 2553 of 3000, in presentation case with booklet
£60-80</p> <p>195 Royal Mint - Elizabeth II - Two UK silver proof piedfort coin collection set, 2003 and 2004, in presentation cases with booklets
£80-120</p> <p>196 Royal Mint - Elizabeth II - Three UK silver proof piedfort sets: One Pound collection, 1994-1997; Prince William & Miss Catherine Middleton, 2011; and Floral of the UK One Pound Coin Collection, 2013/2014, in presentation cases with booklets
£150-250</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>197 Royal Mint - Elizabeth II - UK silver proof fifteen coin set, 2013, limited edition 0307 of 2013, in presentation case with certificate
£200-300</p> <p>198 Royal Mint - Elizabeth II - Six UK silver proof piedfort fifty pence coins: European Presidency, 1993; D-Day, 1994; EEC, 1998; NHS, 1998; Libraries, 2000; and Battle of Britain, 2015, in presentation cases with certificates
£150-200</p> <p>199 Royal Mint - Elizabeth II - Four UK silver proof piedfort five-pound coins: The Queen Mother, 2000; Entente Cordiale, 2004; Diamond Jubilee, 2012; and Longest Reigning Monarch, 2015, in presentation cases with certificates, together with an uncased Lion of England, 2016 (5)
£150-250</p> <p>200 Royal Mint - Elizabeth II - Six UK silver proof piedfort one-pound coins: Scotland, 1994; Royal Arms of Britain, 1998; Scotland, 1999; Wales, 2000; Northern Ireland, 2001; and Nations of the Crown, 2017, in presentation cases with certificates
£150-250</p> <p>201 Royal Mint - Elizabeth II - Eight UK silver proof piedfort two-pound coins: Bank of England, 1994; United Nations, 1995; Peace, 1995; Bi-Colour, 1997; Bi-colour, 1998; Marconi, 2001; Charles Dickens, 2012; and 75th Anniversary, 2015, in presentation cases
£150-250</p> <p>202 Royal Mint - Elizabeth II - Four UK silver proof coins commemorating WWII: 70th Anniversary of Battle of Britain £5, 2010; 75th Anniversary of the Battle of Britain 50p, 2015; 75th Anniversary of D-Day £2, 2019, and 75th Anniversary of VE-Day, 2020 £2, in presentation cases
£80-120</p> <p>203 Royal Mint - Elizabeth II - Ten UK silver proof piedfort one-pound coins: 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1993, 1997, and 2002, in presentation cases
£150-200</p> <p>204 Royal Mint - Elizabeth II - Three UK silver proof piedfort coins: 20p, 1982; 1990, 5p; and 10p, 1992, in presentation cases with certificates
£50-70</p> <p>205 Royal Mint - Elizabeth II - Three UK silver proof coin sets: Second World War £2, 1995; End of WWII £2, 2005; and The Victoria Cross 50p set, 2006, in presentation cases with certificates
£80-120</p> | <p>206 Collection of commemorative world coins and medallions to include: Elizabeth II - Isle of Man - Aircraft of World War II crown collection; United States of America - proof clad half dollar commemorating 50th anniversary of WWII; Russian - 3 roubles coins; Royal Mint Crimea set; Royal Canadian Mint - Victory in Europe set; etc
£60-80</p> <p>207 Quantity of mainly GB pre 1947 silver coinage, world coinage, and a coin bracelet, 105g approx, together with a Bank of England Beale £1 banknote, etc
£150-200</p> <p>208 Collection of GB pre 1947 silver coinage to include two George V 1935 crowns, 75g approx, together with an Edward VII commemorative medallion
£30-50</p> <p>209 Elizabeth II - Royal Mint - Collection of silver proof two-pound coins to include Bank of England 1994, United Nations 1995, Marconi 2001, DNA 2003, Steam Locomotive 2004, Gunpowder Plot 2004, and Brunel 2006
£80-120</p> <p>210 Elizabeth II - Royal Mint - Collection of silver proof coins to include: Prince of Wales 50th Birthday crown, 1998; Eightieth Birthday Crown, 2006; 90th Birthday £5, 2016; Platinum Wedding Anniversary £5, 2017; Portrait of a Prince £5; and Designing the Future £1, 2017, each in presentation case with certificate (5)
£100-150</p> <p>211 Collection of pre 1947 silver, and other GB coinage to include; fifty half crowns, twelve one shillings, etc.
£60-80</p> <p>212 Quantity of GB and World coins to include a quantity of pre 1947 silver coinage, together with three O'Brien Five Pound notes
£50-80</p> <p>213 Elizabeth II - Royal Mint - Silver proof £5 six coin set, 2015, commemorating the 100th Anniversary of World War One 'Reality in the Grip of Conflict', 2015, limited edition 0640 of 1915, in presentation case with certificate
£150-250</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>214 Elizabeth II - Royal Mint - Three silver presentation coins: Diamond Jubilee gold plated silver crown, 2012, in presentation case; a D-Day 75th Anniversary silver proof £2 coin, 2019, in presentation case; and a Diamond Jubilee gold plated silver crown stamp cover, 2012 (3)
£50-80</p> <p>215 Five Channel Islands commemorative coins to include three limited edition silver proof £5 coins, cased with certificates (5)
£50-80</p> <p>216 Elizabeth II - Royal Mint - Silver Britannia four coin set, 1997, comprising two pounds, one pound, fifty pence, and twenty pence coins, cased with certificate
£70-90</p> <p>217 Elizabeth II - Royal Mint - Silver Britannia four coin set, 1998, comprising two pounds, one pound, fifty pence, and twenty pence coins, cased with certificate
£70-90</p> <p>218 Elizabeth II - Royal Mint - Three one-ounce silver proof Britannia coins, 2014, 2015, and 2017, each cased with certificate
£80-120</p> <p>219 Elizabeth II - Royal Mint - Four one-ounce silver proof Britannia coins, 2000, 2011, and 2012 x 2, each in original packaging
£100-150</p> <p>220 Elizabeth II - Six one-ounce silver proof Britannia coins, 2013, 2014, 2016, 2017, 2018, and 2019 (6)
£150-200</p> <p>221 Elizabeth II - Six one-ounce silver proof Britannia coins, 1998, 1999, 2020, 2021, 2022, and 2023 (6)
£150-250</p> <p>222 Elizabeth II - Royal Mint - Fifty-pound one ounce silver proof Britannia coin, 2015, in original packaging
£40-60</p> <p>223 Royal Mint - Silver Britannia, 2000, together with a quantity of pre 1947 silver coinage, 152g approx.
£80-120</p> <p>224 Isle of Man - Elizabeth II - Silver proof 10oz Fifty Pounds coin, 2018, commemorating the 100 years of the Royal Air Force, 311g approx, limited edition 053 of 100, cased with certificate
£150-250</p> | <p>225 Bailiwick of Jersey - Elizabeth II - Silver proof 10oz coin, 2014, commemorating the 70th Anniversary of D-Day, 311g approx, limited edition 002 of 145, cased with certificate
£150-250</p> <p>226 Bailiwick of Guernsey - Elizabeth II - Silver proof 10oz Fifty Pounds coin, 2019, commemorating the 75th Anniversary of D-Day, 311g approx, limited edition 082 of 175, cased with certificate
£150-250</p> <p>227 Bailiwick of Jersey - Elizabeth II - Silver proof 10oz Fifty Pounds coin, 2016, Lest We Forget Poppy Coin, limited edition 022 of 100, cased with certificate
£150-250</p> <p>228 Bailiwick of Guernsey - Elizabeth II - Silver proof 5oz Ten Pound coin, 2014, commemorating the centenary of the First World War, 155g approx, limited edition 341 of 450, cased with certificate
£80-120</p> <p>229 Silver proof 5oz Bullion Coin Bar featuring the 2015 Britannia coin, limited edition 006 of 995, cased with certificate
£80-120</p> <p>230 Gibraltar - Elizabeth II - Twelve silver proof five pound coin set, 2006 and 2009, commemorating Concorde Milestones, issued by the Westminster Mint, cased
£150-250</p> <p>231 Three silver 1oz coins: Elizabeth II 2 pound Britannia, 2020; Chinese 10 yuan panda, 2020; and Mexican Libertad, 2024 (3)
£50-70</p> <p>232 Collection of eight Channel Island and French commemorative silver coins: two Guernsey - Elizabeth II - Battle of Britain 50p, 2000; Alderney - Elizabeth II - 50th Anniversary WWII £1, £2, and £5 coins; Monnaie de Paris - Winston Churchill 100f, 1994; Monnaie de Paris - Liberte 1franc, 1993; etc, each cased
£100-150</p> <p>233 Collection of silver medallions commemorating the 1969 investiture of the Prince of Wales (King Charles III), to include limited edition two medal Britannia standard set issued by John Pinches, silver gilt medallion issued by the Royal Mint, etc, 300g approx
£150-200</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>234 Collection of silver commemorative medallions to include two '1969 The First Moon Landing' issued by Berger of Holland, 'Winston Churchill' issued by Spink & Son Ltd, 'Battle of Hastings' issued by Spink & Son Ltd, 'Sir Francis Chichester/Gypsy Moth IV' no 728 of 1000, issued by Spink & Son Ltd, etc, 335g approx
£150-250</p> <p>235 Collection of Royal Mint presentation coin packs to include: D-Day 60th Anniversary £5, 2004; 75th Anniversary of the Battle of Britain 50p, 2015; The Army Shoulder to shoulder £2 coin, 2016; End of WWII numismatic £2/stamp cover; etc
£60-80</p> <p>236 The Cartwheel Penny three coin set, limited edition 479 of 500, in a presentation case and with a certificate
£40-60</p> <p>237 Four reproduction coins, probably from the Westminster Mint Millionaire coin collection: Coenwulf penny, Henry VIII half crown, Edward III double florin, and one other
£50-70</p> <p>238 Westminster Mint - Historic Coins of Great Britain Collection gilt coin set in presentation case; an Elizabeth II Jane Austin £10 banknote; two Commemorative GB five-pound coins; two commemorative Jersey twenty-five pence crowns; and a reproduction hammered coin
£50-70</p> <p>239 Collection of commemorative Mint Coin covers - Battle of Britain, 90th anniversary of the RAF, History of the RAF coin cover collection, Commonwealth stamp sheets, etc
£50-70</p> <p>240 Assorted coins and banknotes to include: 1982 Falkland Islands 'Liberation' One Pound, coinage from Poland, Canada, Netherlands, Malaysia, etc.
£50-70</p> <p>241 Collection of royal family commemorative coins and medallions to include a cased Royal Mint Prince of Wales & Lady Diana Spencer silver crown, Pobjoy Mint - Isle of Man Prince William 1 crown, Pobjoy Mint - Gibraltar Duke of Edinburgh silver 1 crown, a Republic of Liberia Diana Princess of Wales silver 20 dollars, etc
£80-120</p> | <p>242 An album of GB and world coinage, to include commemorative coins and medallions, together with a Royal Mint Celebration of Britain Olympics 2012 £5 coin, Royal Mint Queen Elizabeth II Diamond Jubilee Five Pound coin, and a selection of coins and medallions related to the Royal Family and historic events, etc
£80-120</p> <p>243 Collection of GB and world coinage to include Royal Mint presentation packs; Birmingham, J.Palmer Esq, trade tokens; Peterborough Diamond Jubilee medalion; Lord & Lady Stanley, Governor General of Canada medallion; Guernsey Concorde £5 coin; Imitation spade guineas including General Mite/Millie Edwards example, Poetry Society award fobs; etc
£50-70</p> <p>244 Various Commonwealth year coin sets, to include Bank of Zambia 1968, South Africa 1952, 1965, 1966, 1967, New Zealand 1967, Canada 1967, etc
£80-120</p> <p>245 Bradford Exchange Half Dollar Collection presentation display cabinet containing twenty-seven silver plated and gilt USA Kennedy half dollars
£50-70</p> <p>246 Charles III - Solomon Island - 'The Magic of Harry Potter: The Harry Potter Coin Collection', including gold plated completer medal, in presentation sleeve
£40-60</p> <p>247 Charles III - Solomon Island - Beatrix Potter: The World of Peter Rabbit, 50 cents part collection, Charles III - Solomon Island - VE-Day-80 half dollars, part collection, and a small collection of WWII related pin badges, etc
£50-70</p> <p>248 A good collection of 20th century Scottish banknotes to include Bank of Scotland, Clydesdale Bank Plc, Clydesdale & North of Scotland Bank Limited, Clydesdale Bank Limited, The British Linen Bank, The Commercial Bank of Scotland Ltd, National Bank of Scotland, National Commercial Bank of Scotland Limited, etc
£200-300</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|--|
| <p>249 Collection of 20th century World banknotes to include Iraq, Croatia, Cuba, Germany, United States of America, China, New Zealand, Isle of Man, Singapore, Peru, etc, together with a small collection of fantasy million currency
£50-70</p> <p>250 Collection of 20th century Bank of England banknotes to include Merlyn Lowther, Malcolm Gill, David Somerset, John Page, John Fforde, Leslie O'Brien, Percival Beale, and Kenneth Peppiatt examples, together with a collection of British Armed Forces Special Vouchers and Military Payment Certificate
£80-120</p> <p>251 African carved walking stick or cane, with loop handle over figural bust decoration and carved tapering shaft, 87.5cm long
£40-60</p> <p>252 Two Ronson cigar or cigarette lighters: a cased Ronson 'Varaflame' lighter and an onyx and gilt metal table lighter (2)
£40-60</p> <p>253 Collection of 19th century mother-of-pearl gaming counters, including fish and circular examples, all with traditional decoration, approx. 30x
£50-80</p> <p>254 Collection of mainly 19th century corkscrews to include Thomason Dowler style double helix type, Berkeley & Co, etc (5)
£40-60</p> <p>255 Jim Irwin - Apollo 15 Moon Landing signed colour photograph, mounted on card, with signature and inscription below: 'To David Jewell, Headmaster of Repton, my very best wishes from the moon, 24 October 1984', 34.5cm x 40.5cm (including mount)
£80-120</p> <p>256 Group of six Italian carved alabaster 'Grand Tour' souvenir profile heads - Three depicting Dante Alighieri with laurel wreath, one of Leonardo da Vinci, and two others, 40mm and smaller (6)
£50-70</p> | <p>257 Victorian desk seal, with turned bone handle, the metal stamp engraved with blackletter initials R. C., 5.6cm long, together with two oval carnelian intaglio seals, the larger engraved 'Victoria Signum' over a crest (a gauntlet erased, holding a cross crosslet), 23mm, the smaller depicting a female figure holding staff, 17mm, a purple glass intaglio seal with bust of Neptune holding a trident, and a porcelain plaque depicting an angel from Raphael's Sistine Madonna, 34mm (5)
£30-50</p> <p>258 Miniature brass ship's wheel compass, mounted on turned step wooden base, 15.5cm high
£30-50</p> <p>259 Art Deco chromed 'Driving Lady' car mascot, possibly by Desmo, 20cm high (ex.fitting)
£40-60</p> <p>260 Early 20th century plaster Art Nouveau-style figure of a female water carrier, 18cm x 69cm high
£40-60</p> <p>261 David Fisher for Austin Proding - Art Deco-style figure group 'Dressed to Kill', impressed signature and dated 1986, 64cm high
£100-150</p> <p>262 Four Elisa Montserrall Ribes Sculpture limited edition figures: 'Romantic Moment Collection' - Rainy Days 3967/5000; 'Romantic Moment Collection' - Longing 3874/5000; 'Sweet Moments Collection' - Little Miss 3379/5000; and 'Young Girl Collection' - Lara 00178/5000, 45cm high and smaller (4)
£50-70</p> <p>263 Vintage Setright ticket machine, with a group of unused ticket rolls for Great Yarmouth Transport Ltd., and metal carry tin (32cm x 27cm)
£50-80</p> <p>264 Early 20th century brass horse doorstep on rectangular step base, 32cm wide x 28.5cm high
£30-50</p> <p>265 John Cutrone - White bisque porcelain sculpture, 'Whisper of Silence', signed verso, on square black lacquered base, 52cm high
£60-90</p> <p>266 Cased Singer sewing machine, EC 57555, 48cm x 33cm high overall
£20-30</p> <p>267 Studio Anne Carlton (SAC) 'Alice in Wonderland' chess pieces, complete set, boxed
£40-60</p> |
|---|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>268 Early 20th century Birmingham City Police whistle by T. Keane, Worcester St., 7cm (ex.chain)
£40-60</p> <p>269 Early to mid 20th century 'Henley regatta' type shield, in painted oak ply with leather and brass rowing boots and a foot rest over painted banner 'Henley' and cross flag standards, 49cm wide x 56cm high (ex. suspension loop)
£50-80</p> <p>270 Early 20th century hardwood and brass-bound ship's wheel, of eight knopped turned gun-barrel spokes, 74cm diameter
£50-80</p> <p>271 Collection of ten Ikea picture or photograph frames, 63cm x 82cm high overall and smaller (10)
£40-60</p> <p>272 Motoring Interest - Two vintage petrol cans for 'Power Petrol' and 'Shell-Mex', 27cm high (2)
£40-60</p> <p>273 Lady's modern jewelled peacock evening clutch bag, with detachable metal shoulder strap 17cm wide, with box
£50-70</p> <p>274 Composition stone bust of a young lady, on circular socle, 42cm high
£50-70</p> <p>275 Yorkshire Interest - Early 20th century cast bronze plaque formed as the coat of arms of Leeds, 38cm x 38cm high
£80-120</p> <p>276 Louis Vuitton - Lady's Riviera Noir handbag, with gilt hardware, the interior with various compartments, with two carry handles and tag, 36cm wide x 28cm high, with dust bag and receipt of purchase from Louis Vuitton Mayfair, dated August 18th 2000
£200-300</p> <p>277 Radley, London - Three lady's leather handbags, all with adjustable shoulder straps, together with a miniature example and three dust bags, 30cm x 21cm high and smaller (4)
£60-80</p> <p>278 Art Nouveau style bronzed six-branch candelabra, circa 1980s, in the form of a maiden with flowing hair, bears signature 'Erte, Paris', 45cm high
£40-60</p> | <p>279 After Jean Patoue (20th century) - Bronzed figure of a kneeling female, signed, mounted on black marble rectangular base, 8cm x 12.5cm x 19cm high overall
£50-80</p> <p>280 Early 20th century bronzed metal figure of a kneeling Indian servant holding a basket above his head, unsigned, 17cm high
£40-60</p> <p>281 Spelter pair of Marly horses with handlers, 40cm high (2)
£50-70</p> <p>282 Bronzed limited edition bust - 'The Head of Sir Winston Churchill', after Kenneth Norris N.D.D., 10/350, mounted on wooden base, 31cm high, with certificate of authenticity
£70-90</p> <p>283 Coalbrookdale - After Leonardo da Vinci, Victorian cast iron plaque with relief decoration of 'The Last Supper' with Latin bible quote 'Amen dico vobis quia unus vestrum me traditurus est' (Truly I tell you, one of you will betray me, Matthew Chapter 26) to base border, scripted 'Coalbrookdale' and stamped 'COALBROOKDALE' verso, 44cm x 73cm
£50-70</p> <p>284 George III inlaid mahogany serpentine-fronted knife box, the interior of the hinged slope cover fitted with a matrix of thirty apertures, 20cm x 22cm x 32cm high
£40-60</p> <p>285 Early 20th century oak table top stationery holder, together with another stationery holder, and turned treen lidded box, 33.5cm high and smaller (3)
£40-60</p> <p>286 Late 19th century table top box with marquetry banding, and hexagonal cartouche and escutcheon, together with a porcupine quill box and another box decorated with crows, 25cm x 17cm x 14cm high and smaller (3)
£50-80</p> <p>287 19th century rosewood sarcophagus three-division tea caddy, together with two smaller sarcophagus caddies, and a domed lidded example, 34cm x 16cm x 16cm high (4)
£80-120</p> <p>288 Victorian copper log bin, of studded three-piece construction with flat rim, 48cm diameter x 28cm high
£80-120</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>289 Victorian stained glass lantern, each glass panel of geometric arrangement, with pierced metal decoration, 20cm wide x 30cm high (ex.chain)
£50-80</p> <p>290 Arts & Crafts wrought metal, copper and brass adjustable standard lamp, in the manner of W. A. S. Benson, the copper reservoir beneath brass frame and glass chimney, on ring frame, three foliate supports and tubular stem, the base with three foliate scroll 'fins' each having copper flowerhead decoration, 171cm high
£60-90</p> <p>291 French gilt metal six branch lustre drop chandelier, 68cm high (ex.chain)
£30-50</p> <p>292 Pair of Portuguese pottery table lamps, each of shouldered ovoid form with matt khaki green glaze, 29.5cm high (ex. fittings), 54cm high (inc. shades) (2)
£40-60</p> <p>293 Pair of alabaster vase-form table lamps with cream shades, 57cm high overall (2)
£40-60</p> <p>294 Early 18th century section of valance or pelmet, of dark green twilled wool applied with green silk ribbon and cream embroidery in strapwork design, scallop edged with braiding and tasselled fringing, with later linen lining, 210cm long approx; together with a smaller valance or pelmet section of similar design, 165cm long approx, the original lining of coarse linen with later linen lining (2)
£50-70</p> <p>295 Advertising - Early 20th century point of sale mirror, promoting Hignett Butterfly Cigarettes the rectangular plate printed with butterfly motif in shades of red, blue, black and gold over lettering, 63cm x 35.5cm
£150-200</p> <p>296 Huntley and Palmer novelty toleware biscuit tin modelled as a carved Indian hardwood box, 25.5cm x 18.5cm x 11cm high
£30-50</p> <p>297 Vintage cast iron 'Dairymen's Raw Suburban Dairy Milk Association' sign, 23.5cm x 27cm high
£50-80</p> <p>298 Mid 20th century novelty leather rhinoceros in the manner of Dimitri Omersa for Liberty & Co with black glass eyes, 102cm long x 57cm high
£300-500</p> | <p>299 Pair of William Yeoward (attr.) green glass table lamps, of double gourd form decorated with trailed clear glass, 51cm high (excluding fitment) (2)
£100-150</p> <p>300 WOW! Gorillas - (2011 Art Trail) - Goram (No.33) - An original full scale fibreglass statue from the Art Trail, held over the summer of 2011 in Bristol, this example was installed at Bristol Temple Meads Railway Station; approx. 150cm x 80cm x 165cm high
<i>WOW! Gorillas was an art trail organised by Bristol Zoo in 2011 to celebrate the Zoo's 175th Birthday and to raise awareness for conservation. The trail saw 61 gorilla statues placed around Bristol, each decorated by a different artist. The Gorilla statues were based on Alfred, the famous Bristol Zoo gorilla.</i>
£1,000-1,500</p> <p>301 Two cased travelling altar sets, together with two wooden cases each with ecclesiastical items (4) This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their acquisition and disposal policy.
£40-60</p> <p>302 Set of three late 20th century decanters / claret jugs, each having cut glass bodies, together with two early 20th century cut glass decanters, 29.5cm high and smaller (5)
£40-60</p> <p>303 Edwardian cut glass and silver plated biscuit barrel with coiled rope finial, the glass having etched decoration of palm trees, 17.5cm excluding handle
£40-60</p> <p>304 Canteen of Arthur Price Dubarry pattern cutlery for twelve person setting, 46cm x 31cm x 10cm
£40-60</p> <p>305 David Mellor for Walker & Hall - Canteen of 'Pride' cutlery, comprising: eight table knives, nine dessert knives, eight bread and butter knives, each with with off-white xylonite handles, together with nine table forks, nine dessert forks, nine small forks, nine dessert spoons, nine soup spoons, five teaspoons, and five demitasse coffee spoons (80) in adapted Art Deco walnut canteen
£200-300</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|---|
| <p>306 Taxidermy - Mounted Red Deer (<i>cervus elaphus</i>) stag's head, with wooden shield inscribed in gilt 'Glencarron Forest 1905', 97cm high
£100-150</p> <p>307 Pair of stag antlers totalling eleven points, on contemporary metal mount, 69cm (width at widest point) x 81cm high
£80-120</p> <p>308 Taxidermy - Early 20th century preserved barn owl (<i>Tyto alba</i>), perched on a branch amidst a natural setting of grasses on naturalistic base, enclosed within a three-glass panel and wooden display case, 32cm x 27cm x 47.5cm high
£100-150</p> <p>309 Taxidermy - Early 20th century preserved owl, perched upon a stump amidst a natural setting of grasses on naturalistic base, enclosed within a three-glass panel and wooden display case, 32cm x 17cm x 48cm high
£100-150</p> <p>310 Taxidermy - Early 20th century preserved gull / seagull, stood amidst a natural setting of grasses on naturalistic base, enclosed within a glass panel and wooden display case, 41cm x 14.5cm x 36cm high
£60-80</p> <p>311 Taxidermy - Early 20th century preserved red squirrel, in climbing pose amidst a natural setting of grasses, enclosed within a three-glass panel and wooden display case, 28.5cm x 14.5cm x 32cm high
£60-80</p> <p>312 Pair of wrought iron decorative balustrades or stair spindles with scroll and partial twist decoration, 72cm high overall (2)
£20-30</p> <p>313 Collection of vintage beers, pale ales, real ales, premium bitters, lager and commemorative issues, from various breweries to include Bass, Hook Norton, Sperrin Brewery, Cropton Brewery, Caledonian Brewery, Old Tom, Goose Island, Moscow Brewery, etc (39)
This lot is being sold on behalf of a charity and is offered by Clevedon Salerooms at no selling cost to the charity.
£50-70</p> | <p>314 Collection of annual vintages and Christmas edition vintage beers, ales, premium bitters, lager, and commemorative issues, from various breweries to include The Chiltern Brewery, Shepherd Neame, Hoggs Back Brewery, Robert Cains, Castle Eden Brewery, Wye Valley, Mildmay Brewery, etc (19)
This lot is being sold on behalf of a charity and is offered by Clevedon Salerooms at no selling cost to the charity.
£50-70</p> <p>315 Four White Owl cigars, three King Edward cigars, plus sundry cigars, two tins of eight Vega Fina cigarros, etc, together with a Romeo y Julieta Romeo No.1 Havana Cuba cigar case
£50-70</p> <p>316 The Berliner - Belle Maison Claret, 1 bottle, bottle by Dulons Freres et Fils, specially for the British Military Train operated by Transport & Movement Squadron Royal Corps of Transport
£40-60</p> <p>317 Laphroaig single Islay malt scotch whisky, 10 years old, 1 bottle, and Glenfiddich pure single malt scotch whisky, 1 bottle, both with presentation card tubes (2)
£50-80</p> <p>318 Mount Gay refined Eclipse Barbados Rum, 3 x 1 litre bottles, Lamb's Navy Rum, 1 bottle, Bacardi Superior Gold, 1 x 1 litre bottle, The Famous Bundaberg Rum (Australia) 1 x 150ml bottle, together with a Gordon's Special Dry London Gin, 1 x 1 litre bottle (7)
£80-120</p> <p>319 Post Second World War Bell 'Hezzanith' sextant, with accessories and National Physical Laboratory certificate, 24cm wide, in mahogany case, 29cm x 27.5cm x 14.5cm high, with outer bag
£120-180</p> <p>320 'Verascope Richard' stereoscope and approximately 95 glass slides containing pictures of early vehicles, military etc.
£120-180</p> <p>321 Early 20th century mahogany barograph - T. A. Reynolds & Co., London, No. 492, with eight tier vacuum, lacquered brass furniture, and key-wound movement, in a hinged two-glass case with brass carry handle, 31cm x 16cm x 20cm high (ex. handle), sold with spare indicator arm and Williamson (Negretti & Zambra Group) S & M paper charts
£70-90</p> |
|---|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>322 Vintage wooden banded wicker eel bait trap, a wicker fishing creel, and a wooden fishing rod box, with leather straps and stamped 'F. Potter, Ormskirk', 183cm long and smaller
£60-90</p> <p>323 Collection of vintage fishing equipment to include a brass fishing reel by Allcocks & Co Ltd, Hardy Bros Marquis #7 fishing reel, The Bute fishing reel, J.W. Youngs The Landex reel, Alexander Martin catalogue, etc
£60-80</p> <p>324 Collection of fishing equipment and reels to include Airflo Delta, Penn Surfmaster 70, Stillwater large arbor fly reel, Rimfly concept 395, J.W. Young & Sons Condex and Trudex, flys, bags, etc
£50-70</p> <p>325 Vintage brass Hardy Bros of Alnwick brass fly fishing reel, with turned horn handle, 9.5cm diameter
£50-80</p> <p>326 Thirteen Royal Mail Prestige stamp year books
£50-70</p> <p>327 Collection of mint Royal Mail Elizabeth II postage stamps mainly 1997 to 2009 to include; Millennium, 'Christmas 2002', 'Christmas 2004', 'Celebrating Scotland', James Bond, Harry Potter, etc. together with a small quantity of presentation packs, etc
£80-120</p> <p>328 Collection of Elizabeth II Royal Mail presentation packs, mint GB stamps, world stamps, commemorative issues, airmail envelopes, etc
£50-70</p> <p>329 Quantity of mid 20th century postcards to include topography, First World War military camps, WWI French views, etc
£50-70</p> <p>330 Baile Clansman piano accordion in fitted case, 58cm wide
£120-180</p> <p>331 Worldmeister piano accordion, 49cm wide
£40-60</p> <p>332 Collection of assorted LP and '78' records to include: Gilbert O'Sullivan, Barry Manilow, Frankie Valli, Carpenters, The World of the Organ, Beatles, Abba, etc.
£50-80</p> | <p>333 Collection of music posters - James plus Guests at the Bristol Studio (signed by Tim Roth); Orbital - Are we Here; Bluetonic; Freddie Mercury (Queen); Suede; etc, 101cm x 76cm and smaller
£50-80</p> <p>334 True Romance written by Quentin Tarantino (1993) one sheet film poster, 90cm x 64cm, and double sided Pulp Fiction /Pulp His 'N' Hers poster, 92cm x 60cm (2)
£50-80</p> <p>335 Collection of film / home video posters: The Fly (1986); Commitments (1991); Police Academy 3 (1984); Crime Busters (1977); Freddie's Dead (1991); Quadrophonia (1979); together with a framed Audrey Hepburn and Fred Astaire Cenerentola a Parigi/Funny Face (1957) Italian poster, etc, 101cm x 76cm and smaller
£50-80</p> <p>336 Collection of publicity posters: Newman Baddiel - Live and in Pieces; Stephen Fry - The Hippopotamus, The Simpsons; It's Cuddly; Sean Hughes - Sean's Tour (signed); Wilko Johnson - The Fleece Bristol; The Smell of Reeves and Mortimer; etc, 91cm x 60cm and smaller
£40-60</p> <p>337 Limited edition montage of The Royal Shakespeare Company's 1955 Production of Twelfth Night, numbered 213/1000 in pencil lower right, 72cm x 48cm, framed under glass
£20-30</p> <p>338 Two sets of Naval gilt metal buttons, comprising a set of six stamped verso 'Gieves Ltd', the other eight unmarked, all with crowned fouled anchor motif and rope border, 23mm diameter, together with a single armorial button by 'Thompson, Conduit St.' (15)
£40-60</p> <p>339 Collection of Scottish and other military cap badges to include: Highland Cyclist Battalion, The King's Liverpool Regiment, Toronto Scottish Regiment, Glasgow Highlanders 9th Battalion, The Scottish Rifles, Lowland Regiment, Scottish Horse, Gordon Highlanders buckle, Argyll and Sutherlands, Highland Regiment, Clan Douglas, etc., together with a group of shoulder patches, Royal Engineers A.C.F patch, etc. and a late 20th century pocket watch
£80-120</p> <p>340 Elizabeth II General Service Medal to Corporal W.C. Hall, RAF, once clasp, Malaya (2273803 CPL. W.C. HALL. R.A.F.)
£40-60</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|--|
| <p>341 First World War German Iron Cross, 2nd class, together with an 'East Yorkshire' and 'King's Own Hussars' cap badge, etc.
£40-60</p> <p>342 British First World War medal group to Serjeant George Perry, 1/East Yorkshire Regiment comprising; Military Medal (50615 SGT. G. PERRY. 1/E YORK.R.), War Medal, Victory Medal (11085 SGT. G. PERRY, MIDD'X R.), and 1914-15 Star (11085 PTE. T. G. PERRY, MIDD'X R.), papers, etc.
£250-350</p> <p>343 First World War medal trio to Private George Frederick Ochs, 2/Oxfordshire and Buckinghamshire Light Infantry comprising War Medal, 1914 Star and Victory Medal (8319 PTE. G.F. OCHS, 2/OXF & BUCKS: L.I.), with Memorial Plaque, together with a War Medal to 16017 CPL. E. HAWKES. 14-HRS.
£80-120</p> <p>344 Sultanate of Oman 'Order of the Special Royal Emblem', issued to Neil Stuart Duncan Evans, Ministry of Defence, 18th November 1985, with certificate, medal, ribbon bar and two miniature medals, in presentation case
£200-300</p> <p>345 .577 calibre Snider cavalry carbine, 19.25 inch sighted barrel with ramp and ladder rear sights, the lock stamped '187*' over Enfield, with 'V.R' at the tail, half-stocked with brass-butt containing a trap, 96cm overall
£70-90</p> <p>346 Post Second World War Argyll and Sutherland Highlanders uniform comprising jacket with ribbon bar, collar badges, and Army Cadet Force shoulder badges, together with a pleated tartan dress kilt, both by Wm. Anderson & Sons, Edinburgh, and stamped '2/Lt. D.S. Brown, R. June 1946, 89847' and 'C. Nov, 1946, 101204', and with brown leather sporran (3)
£60-70</p> <p>347 Argyll and Sutherland Highlanders cap, by Wm. Anderson & Sons Ltd, Edinburgh, together with a post-Second World War cap with Light Infantry badge, dated 1965, brown leather sporran, another cap by Wm. Anderson & Sons Ltd, Edinburgh, and dress tartan kilt stamped 'T.A.A. Argyll' and '24', no maker's label present
£60-80</p> | <p>348 First World War trench art shell vase, with butterfly cartouche, together with a practice mortar shell and small 'canonball', 36cm high and smaller (3)
£40-60</p> <p>349 Collection of steel miniature model guns including Vickers, and Lewis machine gun, 26cm x 18cm high
£100-150</p> <p>350 Hong Kong Police service desk shield, buttons, cap badges, and pin badge, together with a collection of military buttons, spurs, Royal Lincolnshire Regiment badge, etc
£60-80</p> <p>351 Collection of vintage toys to include: Mambo 'The Jolly Drumming Elephant', Japanese Yone wind-up hopping monkeys, 'Mockba' figure, tinplate train platform, etc.
£50-80</p> <p>352 Mamod - Live steam roadster, together with a TE1A live steam tractor, and stationary steam engine, 42cm long and smaller (3)
£70-90</p> <p>353 Collections of forty-four boxed Matchbox 'Models of Yesteryear' diecast model vehicles to include; Y2, Y21, Y5, Y12, Y19, Y16, Y20, etc. (40)
£40-60</p> <p>354 Group of boxed diecast model vehicles to include Lledo 'Days Gone', Classic Cars, Maisto, etc.
£40-60</p> <p>355 Rivarossi 00 gauge 4-8-8-2 'Cab Forward' Southern Pacific Lines locomotive and tender (1248), boxed
£30-50</p> <p>356 Early 20th century oak dolls bed / crib, with barley twist and spindle supports, 64cm x 41cm x 52cm high, together with vintage wax head doll, a bisque head doll, with glass eye and open mouth detail, small chairs, etc.
£50-70</p> <p>357 Vintage children's dollhouse, likely Triang, comprising four rooms, and garage, 72cm x 27cm x 42cm high, together with a quantity of furniture
£40-60</p> <p>358 Steiff - Limited edition 'Queen Coronation' bear, 00402/1953, and a classic bear (001000), together with a larger unbranded teddy bear with growler, 47cm high and smaller (3)
£50-70</p> |
|---|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|--|
| <p>359 Steiff - Limited edition Captain Mach - The Concorde Bear, made exclusively for Peter Jones of Wakefield, 164 of 1500, with grey mohair, boxed Concorde pin, in original box with certificate
£60-80</p> <p>360 Four early 20th century golden / blonde mohair teddy bears, each with black nose and mouth detail, and jointed limbs, together with a musical rotating teddy bear, and smaller teddy bear in ginger, with red collar and chain, 52cm high and smaller (6)
£50-70</p> <p>361 Early 20th century golden mohair teddy bear, with stitched nose and mouth, glass eyes, and jointed limbs, wearing a white dress, 53.5cm high, together with another golden mohair teddy bear, and dark brown example (3)
£50-70</p> <p>362 Assorted collection of soft toys to include: meerkats, Russ, Paws for Thoughts, monkey, polar bear, rabbit, etc. 62cm long and smaller
£50-80</p> <p>363 Quantity of 20th century dolls house furniture and accessories to include: four poster bed, dressing table, prams, oven, settee, torchère, rug, gramophone, bath, etc.
£50-70</p> <p>364 Children's painted dapple rocking horse, with carved nose and open mouth detail, mane and tail, 125cm x 120cm high
£100-150</p> <p>365 Child's carved wooden rocking horse, with saddle, dagger, and geometric decoration, 85cm x 91cm high
£50-70</p> <p>366 Wooden tool box containing vintage Meccano to include various sized cogs, parts, instructions, etc.
£80-120</p> <p>367 Commodore Amiga 1200 'Desktop Dynamite', boxed, to include 'Blaster' and 'Fury of the Furries'
£150-200</p> <p>368 20th century brass chess set with parquetry board, 44.5cm²
£50-70</p> <p>369 Six Paragon cabinet cups and saucers, 'Avon' shape, each painted and gilded with still life of fruit, printed marks
£60-80</p> | <p>370 Collection of 20th century Wedgwood green jasperware, to include a pair of flared vases 15cm high, assorted covered trinket boxes, framed set of three roundels etc.
£30-50</p> <p>371 Collection of six Pratt ware type pot lids, to include 'The Grand International Building of 1851, For The Exhibition of Art and Industry of all Nations' (Crystal Palace), 'Shakespeare's House, Henley Street, Stratford on Avon', 'Strasburg', etc, 13cm diameter and smaller (6)
£50-70</p> <p>372 Pair of late 19th century Bohemian overlay glass lustres, white on clear, each with lattice-cut column decoration on circular base, 23.5cm high (2)
£60-80</p> <p>373 Pair of cut glass sweetmeat dishes and covers, late 19th or early 20th century, of pedestal form each with a faceted finial to the domed cover above a shaped rim, raised on faceted stem and foot, 29cm high overall (2)
£40-60</p> <p>374 Pair of Irish glass pedestal sweetmeat dishes and covers having facet decoration, each on octagonal foot, 24cm high, and a group of four canted rectangular dishes (6)
£80-120</p> <p>375 18th century glass mug or 'tankard', of baluster form with threaded rim, medial rim over engraved 'E' and gadrooned lower body, the flared foot inset with a captive George III 6d piece, together with an opaque twist stem cordial glass, cylindrical goblet with engraved decoration and three reproduction opaque twist stem glasses, 17cm high (5)
£80-120</p> <p>376 Group of Victorian and later etched glassware, to comprising three footed goblets and three highball glasses, and three tall glasses etched with ferns, 7cm high and smaller (10)
£40-60</p> <p>377 Spun glass 'frigger', probably Victorian Nailsea, modelled as a tall three-masted ship with crew, penant and rigging detail, flanked by a smaller single-masted ship, raised on turned wooden base under glass dome, 33cm high overall
£80-120</p> <p>378 Collection of glassware to include set of six lead crystal wine glasses, various patterns, 22cm high and smaller (26)
£40-60</p> |
|---|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|--|
| <p>379 Set of six reproduction engraved wine glasses, each with flared bowl engraved with 'Jacobite' style decoration over opaque twist stem, 19cm high (6)
£60-80</p> <p>380 Pair of Bohemian ruby flashed hock decanters, each decorated with fruiting vine, 40cm high overall (2)
£60-90</p> <p>381 Lalique - Six Lalique Crystal frosted and clear glass 'Angel Fish', each engraved 'Lalique, France', 4.5cm high (boxed) (6)
£150-200</p> <p>382 Lalique - 'Les Mascottes Miniatures', three 5ml perfume bottles, comprising 'Aigle' (2003), 'Equus' (2002) and 'Faune' (2001) (boxed); together with a table bell (2)
£40-60</p> <p>383 Suite of Thomas Webb glassware to include two brandy glasses, eleven wine glasses, eleven smaller wine glasses, and four sherry glasses
£40-60</p> <p>384 Collection of six Pratt ware type transfer printed pot lids, to include 'Sandringham, the Seat of H.R.H. The Prince of Wales', 'Walmer Castle', 'Church of the Holy Trinity, Stratford on Avon' etc, 12cm diameter overall and smaller (6)
£60-80</p> <p>385 Collection of eight Pratt ware type transfer printed pot lids to include 'Uncle Toby', 'A Pair', 'On Guard' and 'The Room in which Shakespeare was born...', 11cm diameter overall and smaller (8)
£60-80</p> <p>386 Collection of seven Pratt ware type transfer printed pot lids, to include 'The Sportsman', 'A Letter From The Diggings', 'The Village Wedding', etc, 11cm diameter overall and smaller (7)
£50-70</p> <p>387 Worcester (Barr, Flight & Barr) porcelain coffee can, painted and gilded in the 'Imari Fence' pattern, circa 1810, together with assorted mainly early 19th century ceramics, to include a loving cup printed and painted with chinoiserie panels reserved on cobalt blue ground, silver lustre jug, etc, 12.5cm high and smaller (8)
£40-60</p> | <p>388 Early 19th century Derby porcelain vase, of twin-handled pedestal form on plinth base, painted and gilded with scattered flowers and scrollwork, together with a saucer dish, puce painted marks, 26cm high and smaller (2)
£40-60</p> <p>389 Victorian Copeland & Garrett tureen, cover, and stand, printed, painted, and impressed marks, together with an Aesthetic washstand pail and cover, decorated with birds in flight amidst foliage on a cream ground, 34cm high and smaller (2)
£30-50</p> <p>390 Charles Brannam (Barnstaple) Barum ware pottery jug, ovoid body incised with a bird amidst foliate scrollwork covered in a black on green glaze, incised marks and dated 1899, 19cm high
£50-80</p> <p>391 Small group of 19th century blue and white transfer printed ceramics to include Willow pattern meat plate and three dinner plates, etc, printed and impressed marks, 41cm diameter (6)
£40-60</p> <p>392 John Moyr Smith for Mintons China Works - Three dust pressed tiles, from the series Idylls of the King series, brown and blue transfer printed over white ground, decorated with scenes from King Arthur by Lord Tennyson within lined roundels and knotted whiplash tendrils, comprising Elaine, Gareth, and Vivien, moulded marks, 15cm x 15cm (3)
£30-50</p> <p>393 John Moyr Smith for Mintons China Works - Three 'eight-inch' dust pressed tiles, circa 1878, printed with scenes from Sir Walter Scott's Waverley novels, comprising <i>Fortunes of Nigel</i>, <i>Bride of Lammermoor</i>, and <i>The Talisman</i>, 60cm x 19.5cm overall, mounted in wood frame
£50-70</p> <p>394 Late Victorian Wileman & Co. part tea service, Rd. no. 60650, printed, painted and gilded with blue cornflowers, comprising four tea cups, six saucers, six tea plates and slop bowl, printed and painted marks
£50-70</p> |
|---|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|---|
| <p>395 Ruskin Pottery - Three early 20th century buttons of roundel form in tonal blue and green and an oval lozenge, each with stamped marks to the reverse, mounted as brooches in white metal surrounds, one stamped 'Kensington C & L Art ware', together with an Alice Lund, Denmark glazed circular pottery brooch with geometric decoration on a mauve ground, stamped marks, 9cm diameter and smaller (5)
£60-80</p> <p>396 Wedgwood Butterfly Lustre bowl, of footed bellied form with everted rim, the exterior gilt with scrolling dragons on a ruby ground, the interior with central stylised foliate roundel and three butterflies on a mottled duck egg blue ground, printed and painted marks, 14cm x 9.5cm high
£60-90</p> <p>397 Gray's pottery Thelwell pony and rider money box together with a collection of 'Classic Collectables' Thelwell figures, 21cm wide and smaller (13)
£40-60</p> <p>398 Collection of late 20th century and contemporary studio pottery, to include pre-Columbian influence form, stoneware dish with iron glaze decoration, conical vase with tall sheet metal base, etc, 84cm high and smaller (5)
£60-90</p> <p>399 Pair of Adams Tunstall dark blue jasper vases, ovoid with short cylindrical necks, the pair applied in white relief with friezes of classical figures; and a Wedgwood jasper jug with metal cover, impressed marks, 20cm high and smaller
£40-60</p> <p>400 Studio Pottery - Colin Kellam (b.1942), stoneware jug resist decorated with fish in orange glaze on a mottled grey glaze ground, together with a small jug with abstract decoration of flowers on a grey ground, impressed potter's seal; and an unmarked footed bowl, 27cm high and smaller (3)
£50-70</p> <p>401 Studio Pottery - Roger Cockram (b.1947), vase of footed cylindrical form, the exterior with freeform meander painting in colours on a duck egg blue ground, impressed artist's and pottery seals, 27cm high
£60-80</p> | <p>402 Frederick Rhead for Foley - Intarsio ware Joseph Chamberlain caricature teapot, printed and painted marks, 3356, Rd. No. 363131, 20.5cm long x 11.5cm high
£80-120</p> <p>403 Beswick - Four fish figures, comprising Atlantic salmon (1233), two trout (1032) and small trout (1390), printed and impressed marks, 17.5cm high and smaller (4)
£40-60</p> <p>404 Beswick - Four fish figures, comprising three trout (1032) and salmon (2066), impressed marks, 20cm high and smaller (4)
£40-60</p> <p>405 Beswick - Group of bird figures, to include kingfisher (2371), three wrens (993), two grey wagtail (1041) and two chaffinch (991), printed and impressed marks, 12cm high and smaller (8)
£40-60</p> <p>406 Four Royal Doulton Thelwell pony figures, comprising 'So Treat Him Like A Friend' (NT11), 'Exhausted' (NT3), 'Choosing Good Feet' (NT4) and 'Body Brush' (NT7), printed marks, 13cm high and smaller (4)
£50-70</p> <p>407 Four Royal Doulton Thelwell pony figures, comprising 'Ideal Pony...' (NT10), 'Supplying Exercises' (NT6), 'Detecting Ailments' (NT8) and 'Losing Hurts' (NT1), printed marks, 13cm high and smaller (4)
£50-70</p> <p>408 Royal Doulton - Sixteen Winnie-the-Pooh Collection figures, to include 'Christopher Robin & Pooh' (WP10), 'Summer's Day Picnic' (WP21), 'Pooh Lights the Candle' (WP11), 'Eeyore Loses a Tail' (WP15), printed marks, 13cm high and smaller (boxed) (16)
£70-90</p> <p>409 Four Royal Doulton Thelwell pony figures, comprising 'He'll Find You' (NT12), 'Excessive Praise' (NT5), 'Powerful Hindquarters' (NT2) and 'Ice Cream Treat' (NT9), printed marks, 13cm high and smaller (4)
£50-70</p> <p>410 Set of four Royal Worcester limited edition figurines, The Four Seasons Collection, comprising Spring, Summer, Autumn, and Winter, 24cm and smaller
£40-60</p> |
|---|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|---|
| <p>411 Royal Worcester - Porcelain fruit painted pin dish, decorated with peaches and grapes, signed Roberts, together with another similar, indistinctly signed, black printed marks, 9.8cm diameter and smaller (2)
£60-90</p> <p>412 Royal Worcester - Fruit painted porcelain vase by Kitty Blake, of wrythen lobed ovoid form painted with blackberries and blossom, together with a pin dish, similarly painted by Kitty Blake, printed marks, 7cm high and smaller (2)
£80-120</p> <p>413 Royal Worcester - Fruit painted porcelain matched cup and saucer, the cup interior painted with apples and blackberries by Edward Townsend, the saucer similarly decorated by Moseley, printed marks in puce and blue respectively, 10.5cm diameter (saucer)
£80-120</p> <p>414 Royal Worcester - Pot pourri vase and cover, shape 279, the lobed body painted with blackberries and flowering foliage; together with a lidded vase raised on shaped supports, shape 261, similarly decorated, green printed marks (2)
£60-90</p> <p>415 Royal Worcester - Miniature jug painted with a pheasant, together with a Locke & Co., ovoid vase painted with a peacock, printed marks, 7cm high and smaller (2)
£50-80</p> <p>416 Four items of Worcester porcelain, to include Hadley's vase of bulbous form painted with roses, miniature covered pot with painted floral decoration, printed and painted marks, 9.5cm and smaller (4)
£50-80</p> <p>417 Royal Crown Derby - Two paperweights, modelled as a frog and a tortoise, together with an 'Old Imari' pattern square plate, printed marks, 22.5cm diameter (3)
£50-70</p> <p>418 Group of Royal Crown Derby Old Imari pattern wares comprising pair of covered ginger jars, pair of covered cylindrical pots and two plates, printed marks, 11cm high and smaller (6)
£70-90</p> <p>419 Pair of Royal Crown Derby 'Old Imari pattern' twin-handled ovoid pedestal vases, each with spire finial and fixed cover, raised on spreading circular base and canted square platform, 30.5cm high, printed marks
£400-600</p> | <p>420 Murano glass six branch chandelier, circa 1950, the conical finial with scallop collar over bulbous knop and tapered stem and six spiral reeded 'S' form branches each with conical shade and hung with ring and pendant drop, issuing from conforming receiver, of pink mottled glass with clear and gold aventurine flecked highlights, 59cm x 72cm high (approx)
£100-150</p> <p>421 Pair of early 20th century Italian maiolica chargers, Ronconi, decorated in metallic lustre glazes with named profile bust portraits of 'Domiziano' [Domitian] within sunburst, and a knight 'G. Labrione' within segmented floral and chevron panels, each with triangular mark beneath, 29.5cm diameter (2)
£80-120</p> <p>422 Lladro - Four figures, comprising 'For A Smile' (6937), 'Circus Days' (6916), 'Magician's Hat' (8092) and 'Tired Friend' (5812), printed and impressed marks, 24cm high and smaller (4)
£50-70</p> <p>423 Lladro - Five clown figures, comprising Surprise (05901) purchased from Alexander Gallery, Bristol, and signed by signed by Juan Vicente Lladro, Circus Sam (5472), Pierrot with Concertina (5279), Tired Friend (05812), and Lladro Society 2000 Pals Forever (07686) 25cm high and smaller (boxed) (5)
£80-120</p> <p>424 Lladro - Four figures comprising: Lladro Colector's Society 1991 - Summer Stroll (07611); Lladro Colector's Society 1995 - Afternoon Promenade (07636), Lladro Colector's Society 1996 - Innocence in Bloom (07644), and At the Ball (05859), 28cm high and smaller (boxed), together with a collection of Lladro related publications and Collector's Catalogues
£80-120</p> <p>425 Pair of blanc de chine figures of gazelles, modelled leaping over foliage, probably Continental, 23cm high (2)
£40-60</p> <p>426 Gien pottery tripod cream jug, 19th century, with floral spray and butterfly decoration and puce feathered detail on three supports, printed mark, 10.2cm high, and a Lille navette shaped box, the hinged cover decorated with a courting couple, 7.3cm wide (2)
£60-90</p> |
|---|---|

All lots illustrated at www.clevedonsalerooms.com

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>427 Meissen porcelain soup plate, painted with Deutsche Blumen, underglaze blue crossed swords marks and pressnummern, together with a Davenport oval footed dish or stand, transfer printed with scrolling foliage, Staffordshire figure, etc, 19cm high and smaller (5)
£50-80</p> <p>428 Attributed to Otto Brauer (1911-1984) for Kastrup Holmegaard, Denmark - 'Gulvase' in dark green glass, 37cm high
£50-80</p> <p>429 Quantity of Portmeirion Botanic Garden pattern table and tea ware to include oval serving plate, serving dish, footed bowl, milk jug, toast rack, cake slice, two lidded pots, four dinner plates, four slightly smaller plates/dishes, two coffee mugs, and three teacups and saucers
£50-70</p> <p>430 Group of early nineteenth century Spode earthenware dinner wares, printed, enamelled and gilded in the Trophies-Etruscan pattern circa 1825-33, comprising sixteen dinner plates, vegetable dish, rectangular serving plate or stand, and soup tureen (lacking cover), impressed and painted marks (19)
£100-150</p> <p>431 Royal Albert Old Country Roses part tea service to include serving plate, small oval dish, six small plates, sugar bowl, milk jug, cruet set, small square bowl, and six teacups and saucers
£40-60</p> <p>432 Group of Paragon cups and saucers, comprising six painted and gilded with flowers on a black ground and two painted pink roses reserved on a blue and gilt ground, printed and painted marks (8)
£150-250</p> <p>433 Quantity of blue and white dinner and tea wares, mostly Copeland 'Spode's Tower', to include tea pots, coffee pot, dinner plates etc, printed marks
£70-90</p> <p>434 Royal Crown Derby Imari 6151 pattern part tea service to include two serving plates, twelve small plates, sugar bowl, milk jug, and twelve cups and saucers
£80-120</p> <p>435 Royal Albert 'Old English Rose' pattern part tea service to include serving plate, teapot, six small plates, milk jug, sugar bowl, eight saucers, and five teacups
£150-200</p> | <p>436 Collection of Royal Albert 'Old Country Roses' tea, dinner, and decorative wares to include three wall clocks, 1980 calendar plate, three tier cake stand, two teapots (one smaller, one larger), pair of ginger jars with lids, three alternate sized serving plates, perfume bottle, three vases, two milk jugs, 12 dinner plates, 12 medium sized plates, 16 small plates, four bowls, for coffee cups and sauces, four tea cups and sauces, etc
£80-120</p> <p>437 Wedgwood 'Cavendish' pattern part dinner service for ten settings, to include dinner, side, and tea plates, pudding bowls, coffee cups and saucers, one coffee pot, two sauceboats and stands, three vegetable tureens and covers, etc, printed marks
£50-80</p> <p>438 Paragon 'Country Lane' part tea set, comprising teapot, milk jug, sugar bowl, ten cups and saucers, ten tea plates, one cake stand, one sandwich plate, printed marks
£50-70</p> <p>439 Royal Albert Lavender Rose tea set to include teapot, two coffee pots, two milk jugs, two sugar bowls, one serving plate, six small plates, six coffee cups and saucers, seven teacups and six saucers
£40-60</p> <p>440 Chinese Qing dynasty Famille Rose 'Cadogan' tea or wine pot, mid 19th century, of peach form (symbolising longevity), decorated with scroll edged panels in enamel colours depicting figures on a terrace, and with birds and butterflies amidst flowers, unmarked, 15cm high
£100-150</p> <p>441 Late 18th century Chinese Canton Famille Rose export porcelain mug, Qing dynasty, Qianlong period c. 1780, of cylindrical form decorated in coloured enamels with a family in an interior, between two single bust portrait panels, all within underglaze blue foliate scroll borders, unmarked, 10.5cm diameter x 13.5cm high
£50-80</p> <p>442 Chinese porcelain vase, 20th century, of <i>bangchuiping</i> or rouleau form with perching bird decoration and columns of script, iron red marks beneath, 23cm high
£50-80</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- 443 Assorted Chinese ceramics, comprising: an export porcelain armorial dish, Qing dynasty, late Qianlong or Jiaqing circa 1800, of canted rectangular form decorated with a riverside building, beneath remnants of a grey painted armorial (a lion erased), within a border of butterflies, scrollwork and diaperwork, traces of gilding, rebuilt, 36.5cm x 27cm x 5.8cm high; a coffee cup, with gilt rim, 6.6cm high; a 'Chinese Imari' bowl with iron red and blue decoration, 14.6cm diameter x 6.7cm high; together with a Japanese porcelain teapot and a pearl glazed ginger jar (lacking cover) (5)
£50-80
- 444 Assorted Chinese Canton Famille Rose ceramics, comprising: early to mid 19th century (Qing dynasty) vase, of *zhuanxinping* or 'rotating' form, the (reduced) neck applied with twin salamanders, over two panels of courtly figures reserved on a floral ground, 20cm high; a mid to late 19th century cylindrical teapot (lacking cover), 13cm high, and two saucer dishes, one with bamboo, prunus and other floral motifs, four iron red bats ('fu') and seal mark of Guangxu (1875-1908) beneath, probably of the period, the second with peaches and blossom, three character marks in panels, three bats and endless knot mark beneath, both 18cm diameter, together with a crackleware vase decorated with a figure on horseback, 20cm high, and a Chinese style saucer dish, possibly Samson (6)
£50-80
- 445 Chinese Canton Famille Rose porcelain vase, on ovoid form decorated with a perching peacock, script verso, the waisted neck with foliate scrolls and a collar of ruyi heads, overglaze iron red seal type mark beneath, 31cm high
£40-60
- 446 Brass-mounted hardwood cased Mahjong set, the sliding front panel enclosing five drawers including tiles, and bone sticks, 24cm x 16.5cm x 17cm high
£50-80
- 447 Group of three Chinese cloisonné items, 20th century, comprising: a vase, 26cm high, wavy edged bowl, 21cm diameter x 6.7cm high, and a saucer, 15.2cm diameter, plus two carved and pierced wooden stands (5)
£50-70
- 448 Burmese Pali gilt and lacquered kammavaca, probably late 19th or early 20th century, of sixteen script panels, black on red and gilt, with decorated backs, between matching red lacquer and gilt boards, each 12cm x 51.5cm
Kammavaca is a Pali term describing an assemblage of passages from the Tripitaka, the Theravada Buddhist canon, which relate to ordination, the bestowing of robes, and other rituals of monastic life. Kammavaca manuscripts, such as the present lot, were highly ornamental works that were commissioned by a community as a social work of merit, to be bestowed when a son enters a monastery as a novice, or is ordained as a monk.
£80-120
- 449 Pair of Chinese cloisonné vases, each of twin handled baluster with Archaistic style figural decoration, 30cm high (2)
£40-60
- 450 South East Asian silvered metal figure of a bodhisattva, the headless figure seated in *dhyanasana*, hands in *bhumisparsha mudra*, 39cm high, on a fragmentary lotus base and ebonised display stand, 53cm high overall
£30-50
- 451 Himalayan brass alloy figure of Green Tara, Tibet or Nepal, the bodhisattva seated in *lalitasana*, depicted with hands held in *varada* and *vitarka mudra*, wearing a headdress and *dhoti*, further clad in ornamental jewellery and entwined with long multi-stemmed lotus flanking the shoulders, on a double lotus base, the right foot resting on a single lotus, 27.5cm high
£70-90
- 452 Chinese carved russet jade figure of a recumbent dog, late Qing dynasty, 8.5cm long x 3cm high (tail missing)
£60-90
- 453 Japanese porcelain beaker vase, decorated in underglaze blue, pink and green with foliage and blossom, six rows of script beside, on tall foot, unidentified script mark beneath, 8.9cm rim diameter x 12.7cm high, plus a small celadon glazed porcelain tea bowl or wine cup, also marked beneath, 6.2cm diameter x 3.9cm high (2)
£50-70

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>454 Japanese silk needlework picture, probably Taisho period (early 20th century), depicting a lakeside pavilion or pagoda, wooden bridge and sailing boats, 58cm x 86cm, framed and glazed
£40-60</p> <p>455 Japanese brass alloy figure of Daikoku, probably Taisho period, the portly god of Wealth modelled seated holding a rootwood club in his right hand, and beads in his left, a money sack behind him, coins at his feet, 7.5cm high
£40-60</p> <p>456 Indian bronze of Shiva Nataraja as Lord of the Dance, South India 20th century, the figure dancing on the prostrate dwarf Apasmarapurusa, on an oval lotus base, 23.5cm high, plus a metal figure of a bodhisattva (2)
£40-60</p> <p>457 Collection of Thai cast alloy 'Piphat' musicians and instruments, including two <i>ranat ek</i> (xylophones), a <i>ranat thum lek</i> (metallophone), <i>khong wong yai</i> (drum circle), 10.5cm diameter, two <i>glong thad</i> (barrel drums), and a <i>taphon</i>, together with nine seated musicians including a figure playing the <i>pi nai</i> (bass oboe), each 6.5cm high
£40-60</p> <p>458 Eastern carved sandstone figure of Buddha, in the ancient Gandhara / Gandharan 'schist' tradition, modelled with aureole, standing with right hand in <i>abhaya mudra</i> and left hand holding the hem of the banded cloak, upon integral lotus base, 45cm high
£50-70</p> <p>459 Middle Eastern (Persian) scribe's inlaid brass pen case or <i>qalamdan divit</i>, probably 19th century, decorated with Arabic script, 19.2cm long, and a Chinese enamel pot with lozenge form rim, the bulging body decorated in the Persian taste, on four feet, 14cm wide x 8.5cm high (2)
£80-120</p> <p>460 Chinese carved hardwood and burr veneer opium table, probably early 20th century, of typical form with burr top on pierced 'greek key' frieze and scroll supports, 94cm x 44cm x 31cm high
£30-50</p> <p>461 Anglo-Indian carved hardwood mirror, circa 1900, the frame carved with foliate scrolls, 71cm x 55.5cm overall
£50-70</p> | <p>462 Henri de Toulouse-Lautrec - 'Elles', published in a limited edition of 1250 copies of which this is no. 951, with an introduction by Michel Melot, published by The Toulouse-Lautrec Circle, 1969, bound in the original paper covered cloth boards and slipcase
£50-70</p> <p>463 W. D. John, 'Nantgarw Porcelain', first edition, published by R. H. Johns Ltd., Newport, illustrated in colour and monochrome, assisted by S. John and B. A. Williams, 1948, bound in full morocco leather with gilt design
£30-50</p> <p>464 Limited Edition University of California Press poster - 'This is a Printing Office' by Beatrice Warde, featuring an introduction by Albert Sperisen and signed by Ernest Born, Number 213 of 250; an un-numbered copy initialed by Ernest Born; University of Hawaii Art Gallery poster - 'The Plan of St Gall' with dedication in Ernest Born's hand, a copy of Muscatine, Amerine, Thompson - The University of California Sotheby's Book of California Wine (1984), signed to the half title by Ernest Born, and a printed sheet of four uncut artworks from the book, two framed posters, etc, 99cm high and smaller
£50-70</p> <p>465 Early 20th century New York souvenir book, published by A. Wittemann, with 48 leaves of photographic views, with the original paper wrapper
£50-80</p> <p>466 The Works of Jane Austen, the Adelphi Edition, seven volumes, c1930, published by W. Heffer and Sons Limited, Cambridge, all bound in quarter morocco (7)
£40-60</p> <p>467 Collection of gardening and nature books to include Vita Sackville-West, 'Some Flowers', first edition (Coben-Sanderson, 1937); Charles McIntosh, 'The New and Improved Practical Gardener', bound in half calf (Thomas Kelley, 1839); W.J. Bean, 'Trees and Shrubs Hardy in the British Isles', second edition, two volumes (John Murray, 1919); T.A. Coward, 'The Birds of the British Isles', three volumes, etc
£50-80</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>468 Collection of twenty eight 1940s unframed South East Asian 'Hind 5000 Series' maps, scale 1: 1,000,000, marked in red 'For Official Use Only', comprising:
Andaman Islands (N D 46, 4th Edn)
Arakan (N F 46, 3rd Edn)
Bangkok (N D 47, 4th Edn)
Bihar (N G 45, Army / Air Edn 1943)
Calcutta ((N F 45, 6th Edn)
Canton (N F 49, 2nd Edn)
Dalat (N C 49, 4th Edn)
Hainan (N E 49, 4th Edn)
Hanoi (N F 48, 1943 Edn)
Hue (N E 48, 3rd Edn)
Isthmus of Kra (N C 47, 4th Edn)
Jagannath (N E 45, Army / Air Edn 1943)
Khong (N D 48, 1943 Edn)
Kunming ((N G 48, 1942 Edn)
Kweilin (N G 49, 2nd Edn)
Mandalay (N F 47, 1942 Edn)
Medan (N A 47, 3rd Edn)
Nicobar Islands (N B 46, 4th Edn)
Padang (S A 47, 1st Edn)
Palembang (S A 48, 1st Edn)
Penang Island (N B 47, 4th Edn)
Port Blair (N C 46, 3rd Edn)
Qui Nhon (N D 49, 4th Edn)
Rangoon (N E 47, 1942 Edn)
Saigon (N C 48, 4th Edn)
Singapore (N A 48, 4th Edn)
Tali (N G 47, 1942 Edn), and
Trengganu (N B 48, 4th Edn) each approximately 68cm x 77.5cm (28)
£50-70</p> <p>469 Robert Morden (fl. 1668-1703) - 17th century hand coloured engraved map of Hertfordshire, 36cm x 43cm, framed under glass
£60-90</p> <p>470 ARR After Christo and Jean Claude - Three prints - 'Wrapped Reichstag (Project for Berlin) 1994', and another, together with 'Over the River (Project for Arkansas River) 1993', 54.5cm x 89cm, all framed and glazed (3)
£60-90</p> <p>471 ARR Richard Tuff (b.1965) - Pair of signed limited edition prints - 'Polperro', 9/250, and 'Harbourside', 9/250, both signed lower right, 32.5cm x 36cm, mounted and framed under glass (2)
£100-150</p> | <p>472 Richard Tuff (b.1965) - Signed limited edition print - 'Cadgwith Boathouse', 180/250, signed lower right, 50cm x 65.5cm, mounted and framed under glass
£50-80</p> <p>473 Thomas Ashburton Picken (c.1818 - 1891) - Lithograph - 'Royal Military Academy, Woolwich', dedicated to Prince Albert, 40cm x 68cm (ex.title), mounted and framed under glass
£40-60</p> <p>474 ARR Charlotte Morgan, (Modern) - Three giclée signed limited edition prints - Abstracts, all signed lower right, 59cm x 49cm, mounted and framed under glass (3)
£60-90</p> <p>475 After Goya (Francisco de Goya y Lucientes, Spanish, 1746-1828) - Etching - 'El buitre carnívoro', ('The Carnivorous Vulture'), Plate 76 from Los Desastres de la Guerra ('The Disasters of War'), c.1814-15 (published 1863), numbered 76 to upper left corner and entitled to lower margin, plate impression size 17.5cm x 21.5cm (foxing), framed and glazed
£60-80</p> <p>476 After J.M.W. Turner (1775-1851) - Colour engraving - 'The Vale of Ashburnham', engraved by W.B. Cooke, 21cm x 28cm, framed under glass
£40-60</p> <p>477 Vernon Bartlett (20th century) - Signed limited edition print - 'The Matthew leaving St Mary Redcliffe, Bristol', 824/1250, with facsimile signatures of the crew from the 1997 re-enactment of John Cabot's voyage, together with two other Vernon Bartlett signed limited edition Bristol prints, including 'Bristol Bridge' (69/850), and 'St. Augustine's Parade circa 1850' (40/850), 31cm x 29.5cm and smaller, mounted and framed under glass, and a Matthew guide book, 1996 (4)
£40-60</p> <p>478 X 19th century painted ivory portrait miniature signed 'W. Pelham', reputedly depicting 'Dr. Tom Oakford, Salisbury circa 1840' (as detailed to handwritten label verso), 37mm x 31mm, in gilt metal (probably pinchbeck) oval frame with coral bead decoration, glazed hair ornament to reverse, with brooch pin fastening and safety chain, 54mm high overall
Sold with APHA permit: BMJNYQUG
£80-120</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>479 Second quarter 19th century portrait miniature on ivory of a gentleman, wearing a black jacket and brooch, unsigned, 5cm x 6.5cm high, in ebonised frame with gilt metal leaf and acorn decoration
£60-90</p> <p>480 ARR Sir Peter Markham Scott (1909-1989) - Artist's palette, signed lower right, 29.5cm x 21.5cm, together with signed letter from Nicola Little, Secretary to Sir Peter Scott: <i>'Sir Peter has, in recent years, been increasingly requested to donate items for raffles and auctions and has decided to sign the palettes he has used for his oil paintings'</i>
£50-80</p> <p>481 Late 19th / Early 20th century school - Two oils on canvas - Rural landscapes, one signed lower right 'H. James', 39.5cm x 59cm, both in gilt frames (2)
£80-120</p> <p>482 Set of three Dutch or Flemish oils on canvas, street scenes and windmill, unsigned, feigned oval, 39cm x 27.5cm and smaller, in swept gilt frames (3)
£80-120</p> <p>483 Early 20th century - Pastel on board - Portrait of Henry Goschen (1837-1932), unsigned, 72cm x 60cm, framed under glass, together with a smaller monochrome copy, signed by Goschen and dated 1924 lower right, mounted and framed under glass (2)
£80-120</p> <p>484 Bristol Interest - Two paintings of Cumberland Basin, to include Robert Ayton (modern) - Oil on canvas, signed and dated (19)72 lower left, together with Peter Coote - Oil on canvas, signed and dated 1963 lower right, 65cm x 101cm and smaller, both framed (2)
£100-150</p> <p>485 A. B. (Early 20th century) - Oil on canvas - Two horses in a stable eating cabbage, monogrammed and dated 19.01.08 lower right, 30cm x 21.5cm, framed
£50-80</p> <p>486 19th century Dutch school - Oil on canvas - Seascape with central ship flying the Dutch flag, 42cm x 63.5cm, gilt framed
£50-80</p> | <p>487 ARR Frank Shippides, 1904 Arts, formerly Bristol Savages, (1908-2005) - Watercolour - 'Unity', signed and dated 1977 lower right, 26cm x 36.5cm, framed under glass, together with a signed first edition book 'Bristol Impressions' by Shippides (Redcliffe Press, Bristol, 1977) in the original dust wrapper (2)
£80-120</p> <p>488 ARR Patrick Collins, 1904 Arts (b.1936) - Watercolour - 'Newlyn', signed and dated 2004 lower right, 31cm x 40cm, framed under glass Bristol Savages label verso
£50-70</p> <p>489 ARR Michael Long (b. 1940) - Watercolour - Study of a country church, signed lower right, together with a similar watercolour by David N. Reed, signed lower right, 24cm x 34cm and smaller, both framed behind glass (2) Bristol Savages labels verso
£50-70</p> <p>490 ARR Peter Bradshaw (b.1931) - Oil on canvas - 'Sunny Morning', signed lower left, 29.5cm x 39.5cm, in gilt frame
£40-60</p> <p>491 ARR Arnold Auerbach (British, 1898-1978) - Oil on canvas - Portrait of a gentleman in blue blazer, signed lower right, 41.5cm x 33.5cm, framed
£50-70</p> <p>492 Harry Warmesley (20th century) - Watercolour - 'The Ogre of Ugliness assails the artist', an Art Deco era study of a lady painting, signed with initials lower right, titled to window mount, 27cm x 18cm, framed and glazed
<i>See https://www.alamy.com/demons-the-ogre-of-ugliness-assails-the-artist-painting-by-harry-warmsley-c-1940-collection-of-fay-pomerance-image179626180.html (where identified as in the Collection of the artist (Violet) Fay Pomerance, 1912-2001). By descent to the family.</i>
£50-70</p> <p>493 After James Tissot (1836-1902) - Oil on canvas - 'The Gallery of H.M.S. 'Calcutta' (Portsmouth)', 60.5cm, x 90.5cm, framed
£40-60</p> <p>494 F. Müller-Nürberg (20th century) - Oil on canvas - Winter woodland riverside scene, signed lower left, 44.5cm x 64cm, framed
£30-50</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|--|
| <p>495 English School (early 20th century) - Watercolour - Warship or frigate, unsigned, 21cm x 36cm, mounted and framed under glass
£40-60</p> <p>496 Alexander Kellock Brown, RSA RSW RI (Scottish, 1849-1922) - Watercolour - 'Spring Day, Glen Luce', initialled lower right, 23.5cm x 34cm, framed under glass
£40-60</p> <p>497 Cecil Mitchaelis (1913-1979) - Oil on board - 'Apulia Italy', unsigned, 19cm x 23.5cm, framed
£40-60</p> <p>498 John Mogford (1821-1885) - Watercolour - 'Near Falmouth', signed lower right, 32.5cm x 49cm, mounted and framed under glass
£50-70</p> <p>499 Rachel Hemming Bray (British, b.1947) - Oil on board - 'The Gorilla and Keeper Bond - Jack & Mel at Bristol Zoo Gardens', initialled lower right, 44.5cm x 60cm, framed
Label verso
£30-50</p> <p>500 Rachel Hemming Bray (British, b.1947) - Watercolour - Roger Baird seated at an office desk in High Sheriff of Bristol's regalia, signed lower right, 39.5cm x 53cm, mounted in gilt frame under glass
£30-50</p> <p>501 ARR John Rattenbury Skeaping RA (British, 1901-1980) - Pastel study of a horse, signed, 47.5cm x 41cm, mounted and framed under glass
£60-90</p> <p>502 ARR Ronald Henry Johnson (British, 1930-2025) - Two oils on board - London River Thames scene, and harbour scene, both signed, 76cm x 61cm, both unframed (2)
£40-60</p> <p>503 ARR Ronald Henry Johnson (British, 1930-2025) - Two oils on canvas - Cove with figures and boats, and boating lake, the larger signed, 61cm x 51cm and smaller, both unframed (2)
£30-50</p> <p>504 ARR Ken Hammond (British, b.1948) - Oil on board - Dutch winter landscape, signed and dated 1989 lower right, 25cm x 34.5cm, framed under glass
£50-70</p> <p>505 After Thomas Luny / Captain Tobin (1759-1837) - Oil on canvas - Schooner scene, 29cm x 39cm, in gilt frame (a/f)
£40-60</p> | <p>506 After J.M.W Turner (1775-1851) - Watercolour - Virginia Water, 22cm x 32cm, framed under glass
£80-120</p> <p>507 Albert E. V, Lilley (fl.1892-1940) - Watercolour - Coastal scene, signed and dated (19)00 lower right, 21.5cm x 31.5cm, framed under glass
Suzi Quadrat fine art gallery label verso
£40-60</p> <p>508 English School, circa 1900 - Oil on canvas board - Oval portrait of a young girl, unsigned, 28.5cm x 23.5cm, in gilt card mount and oval gilt frame under glass, label of G. Hanson, Hartlepool verso
£50-70</p> <p>509 George Horne (20th century) - Pair of oilson artist boards - Trim Bridge, and Lilliput Lane, Bath, both signed lower right, 23.5cm x 19cm, framed (2)
£40-60</p> <p>510 After Marc Chagall (1887-1985) - Print - 'Vision of Paris', unnumbered edition of 6000, 33cm x 50cm, mounted and framed under glass
Ex. Broad Gallery
£100-150</p> <p>511 18th century school - Oil on panel - 'Violinist', with pencil inscriptions verso 'Humbert 1787', 27cm x 20cm, in gilt frame
£50-70</p> <p>512 ARR Robert Moore (b.1945) - Oil on board - Beach landscape with women and children, signed and dated lower left '90, 60cm x 90.5cm, framed
£50-70</p> <p>513 ARR Kenneth Stanley Tadd (British, 20th century) - Watercolour - 'Looking Down River, Bristol Docks', signed lower right, 32.5cm x 49cm, framed under glass
Alexander Gallery label verso
£50-80</p> <p>514 ARR Frank Shippides (1908-2005), 1904 Arts (<i>formerly Bristol Savages</i>) - Watercolour - 'Working Boats, early 1900s', signed and dated 1992 lower right, 27cm x 37cm
Alexander Gallery label verso
£80-120</p> <p>515 ARR Ben Maile (British 1922-2017) - Oil on canvas - 'The Night Gunners', signed lower right, 29cm x 39.5cm, framed
£80-120</p> |
|--|--|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>516 ARR Deborah Jones (British, 1921-2012) - Oil on board - 'Dolly's Toy Shop', signed lower left, 30cm x 40cm, framed
£60-80</p> <p>517 ARR Deborah Jones (British, 1921-2012) - Oil on board - 'Bridesmaid Jane', signed lower left, 21.5cm x 14.5cm, framed under glass
£40-60</p> <p>518 ARR Martin J. Bentham (b.1961) - Oil on board - Blagdon from above Sladacre Lane, July, signed and dated (20)00 lower right, 21cm x 27.5cm, framed
£80-120</p> <p>519 ARR David Graham Jones, (1912-2004), two rural landscapes, the oil on canvas signed and dated 1967 lower left, and the watercolour signed lower right, together with two other watercolours depicting rural scenes to include George Pennefather, 'Autumn Gleams, River Funshion, Glanwood, Kilworth', signed and dated 1950 lower right, and one other signed 'Shambler, 93', all framed, one behind glass, 61cm x 86.5cm and smaller (4)
£40-60</p> <p>520 ARR Gudmundur Erro (b. 1950) and Robert Lebel (1901-1986) - La Saint Charlemagne, Paris Le Soleil Noir, 1976, folio edition No. C8 of 250, containing two serigraphs signed by Erro, with introductory script in French, signed in pencil by Robert Lebel, each serigraph beneath a Perspex panel, 51cm x 33cm
£100-150</p> <p>521 G-Plan Fresco teak sideboard, superstructure with one sliding cupboard door and another fall-front door flanking a central shelf, above two double doors and three central drawers, on tapering legs, 188cm x 47cm x 123cm high
£50-70</p> <p>522 G-Plan teak rectangular coffee table with lower tier, 108.5cm x 49cm x 50cm high
£50-70</p> <p>523 Assorted textiles to include two pairs of cotton Liberty print cream lined curtains, 180cm drop approx, two pairs of circa 1980s print curtains, 210cm drop approx, rugs, etc
£40-60</p> <p>524 Turkish style hand knotted wool rug, with an Ushak type design, 270cm x 235cm
£40-60</p> <p>525 Chinese circular blue ground wool rug, with 'carved' floral decoration, 122cm diameter
£40-60</p> | <p>526 Large Chinese wool carpet, with 'carved' floral decoration on a pale celadon green ground, 375cm x 280cm
£40-60</p> <p>527 George III inlaid oak and mahogany-cased 30-hour brass dial longcase clock, William Wilks, Wolverton (Warwickshire), circa 1790, the 11-inch square dial having a silver chapter ring with Roman hours and Arabic minutes framing foliate scroll engraved centre signed 'Will'm Wilks Wolverton' in cursive script, within mask and scroll spandrels, the knopped four-pillar movement outside countwheel-striking on a bell, the mahogany-crossbanded oak case with swan neck pediment, plain columns with brass capitals, the long trunk door and base both with shell paterae, 201cm high, sold with lead 'doughnut', single weight and pendulum
£60-80</p> <p>528 Early 20th century twin weight Vienna wall clock, A. Willman & Co, with Roman dial having red half hour divisions and subsidiary dial, the movement stamped 'Non Plus Ultra', in split column case (lacking pediment), 99.5cm high, sold with two weights, pendulum and winder
£30-50</p> <p>529 19th century mahogany wheel barometer and thermometer with silvered dials signed A. Tacchi, Bedford & R. Miles, Stalham, 98cm high
£40-60</p> <p>530 Short & Mason - Early 20th century oak cased barograph, No. 7145, with eleven tier vacuum and plated brass furniture, stamped to bedplate 'Short & Mason London No. D 7145', the five-glass case over chart drawer, roof panel (a/f), 37cm x 22cm x 23cm high, sold with winder and spare charts
£100-150</p> <p>531 Marine / Maritime Interest - Early 20th century oak nautical theme barometer, 'Harris, 162 Fenchurch St., City', the signed 6-inch white dial reading from 28 to 31 inches of pressure with remarks, over curved mercury thermometer, the golden oak backing with anchor and rope motifs, 37cm high (ex, suspension loop)
£50-80</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>532 Charles Frodsham of London, for The St. James's House Company - Mariners world clock, limited edition (256 of 500), the cylindrical brass and wooden body with two silvered annular chapter rings displaying the time and world location, surmounted by a white metal model of the Golden Hinde upon verde antico marble 'waves', 26.5cm high
£150-250</p> <p>533 1960s gilt metal and plastic 'Sputnik' barometer by Huger, West Germany, 20cm high
£50-80</p> <p>534 Part 18th century brass lantern clock, with posted movement having an anchor escapement and outside countwheel striking on a bell, later dial, 29cm high, with modern oak bracket, sold with lead weight, 'doughnut', chains and a longcase type pendulum
£60-80</p> <p>535 Bennett of London - Late Victorian inlaid mahogany twin fusee bracket clock, circa 1890, the 7.75-inch break arched dial with silvered Arabic cellular chapter ring within mask spandrels beneath silvered signature medallion, the unmarked chain-driven movement striking on a bell, in a George III style case with ogee caddy top and brass carry handle, pineapple finials and brass foliate scroll frets on ogee bracket feet, 56cm (handle up), sold with pendulum, two keys and winder
£200-300</p> <p>536 Vincenti & Cie - Mid 19th century cast brass mantel clock, with 4-inch cellular Roman chapter ring, the two-train movement, numbered 50893 and with <i>Exposition Universelle</i> 1855 Medaille d'Argent stamp, outside countwheel striking on a bell, the scroll cast case with urn surmount raised on mythical beast monopodiae, 56cm high, sold with pendulum and winder
£80-120</p> <p>537 Collection of assorted clocks to include: globe desk clock, Kundo 'Bulle' type electric clock, reproduction birdcage automaton, Anniversary clock, etc. 20cm high and smaller
£50-80</p> <p>538 John Lewis 'Vienna' glass-topped coffee table, 110cm x 60cm x 46cm high, with assembly instructions
£40-60</p> <p>539 Modern painted wooden mirror having geometric and circular decoration, 89cm x 98cm high overall
£40-60</p> | <p>540 Georgian style walnut fret framed wall mirror, circa 1900, the plain rectangular plate (69.5cm x 39.5cm) within gilt foliate border, crossgrain moulded surround and scroll wings, 104.5cm high overall
£40-60</p> <p>541 Regency style mahogany snap-top centre or breakfast table, early 20th century, the fourteen section segmented circular top with radial flame veneers, on turned stem and four moulded swept supports with brass caps and castors, 131cm diameter x 71.5cm high, sold with toughened glass protector
£100-150</p> <p>542 Early 20th century carved Moorish style oak plant stand of three tiers, 42cm x 43.5cm x 106cm high
£80-120</p> <p>543 Victorian mahogany partners desk, each pedestal fitted eight bank of three drawers and cupboard to back, with red leatherette writing surface, 179cm x 121cm x 73cm high
£100-150</p> <p>544 19th century mahogany four-tier waterfall bookcase, on turned tapered supports, 92cm x 29.5cm x 123cm high
£120-180</p> <p>545 Victorian rosewood Davenport, the carved gallery over brown and tooled leatherette writing slope, one side with hinged door revealing bank of four drawers, 58cm x 66cm x 90cm high
£100-150</p> <p>546 19th century rosewood wall shelves of three-tier design, with turned and carved supports, and metal rods, 53cm x 31.5cm x 67cm high
£60-80</p> <p>547 Pair of French marble topped mahogany bedside cabinets, circa 1900, each with pierced gallery and marble top, over two drawers, raised on reeded tapering legs, 39cm x 26cm x 67cm high (2)
£80-120</p> <p>548 George III oak chest of four graduated long cockbeaded drawers, with brass backplate handles and escutcheons, on bracket feet, 82cm x 51cm x 79cm high
£80-120</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|--|---|
| <p>549 Mid 18th century oak chest of drawers, having a three plank top and moulded cornice over two short and three graduated long cockbeaded drawers, on bracket feet, 96.5cm x 53.5cm x 103cm high (alterations)
£100-200</p> <p>550 George III tallboy or chest on chest, the upper stage with cornice over two short and four long drawers, the lower stage of two long drawers, raised on bracket feet, 114cm x 50cm x 177.5cm high
£300-500</p> <p>551 George III oak dresser and rack, the upper stage having a moulded cornice and shaped valance over three plate rack shelves between arched recesses, the lower stage with planked top over three mahogany-crossbanded drawers with brass backplate handles above ogee valance raised on scroll-backed cabriole front supports with pointed pad feet, 207cm x 53cm x 191cm high
£300-500</p> <p>552 Late George III oak snap-top tripod occasional table, 89.5cm x 79cm x 71.5cm high
£50-80</p> <p>553 Late 17th century oak open armchair of wainscot-type, raised on turned and blocked front and squared back leg united by stretcher, 56cm x 107cm high overall
£70-90</p> <p>554 Pair of Edwardian inlaid corner chairs, each with floral tapestry seats, on turned supports united by X stretcher, 62cm wide x 74cm high overall (2)
£40-60</p> <p>555 17th century oak wainscot chair, with foliate scroll and tulip cresting over central carved panel of a stylised flower, flanked by guilloche borders, with scrolling arms, raised on turned and bock front and squared back legs united by stretcher, 63cm x 115cm high
£100-150</p> <p>556 Set of four mahogany bow dining chairs, each with green fabric seat cushions, raised on square tapering legs united by 'x' stretcher, 53cm (seats widest point) x 80cm high (4)
By repute from Cunard's RMS Mauritania (1906-1935)
£100-150</p> | <p>557 Black painted metal Victorian-style club fender, with deep-buttoned red leatherette covered rests above square and twisted section uprights on base, 65cm x 186cm x 49cm high
£100-150</p> <p>558 Victorian gentleman's stained walnut-framed deep buttoned armchair, the spoon back and stuffover arms framing serpentine fronted seat on cabriole front supports with castors, the chair reupholstered in rose pink plush fabric, 74cm across arms x 108cm high
£40-60</p> <p>559 Rectangular toughened glass and metal framed coffee table, together with a smaller square example, both with lower tier shelf, 123cm x 63cm x 44.5cm and 60cm x 60cm x 43.5cm high (2)
£50-70</p> <p>560 Early 20th century child's metamorphic high chair, on splayed turned supports with lower tier, 103cm high
£30-50</p> <p>561 20th century Rococo-influence gilt metal and cream onyx lamp stand, raised on three foliate scroll supports, 37cm diameter x 164cm high
£30-40</p> <p>562 John Lewis plush three-seater sofa, on wooden legs, 216cm wide overall
£50-70</p> <p>563 20th century mahogany serving or side table, on squared tapered legs, 122cm x 48cm x 77cm high
£40-60</p> <p>564 Edwardian carved oak wind-out extending dining table, with canted top and leaf-carved edges, on conforming acanthus carved supports with castors, extending with one leaf to 120cm x 95cm closed / 128cm open x 73.5cm high
£40-60</p> <p>565 Two pairs of 'Country Hepplewhite' style oak dining chairs, each circa 1800, with pierced balustroid splat and solid seat on chamfered tapering square section front supports (4)
£40-60</p> <p>566 Victorian walnut-framed deep buttoned nursing chair, the chair upholstered in rose pink plush fabric, raised on turned and carved front and splayed back legs, on later castors, 58cm (seats widest point) x 90cm high
£30-50</p> |
|--|---|

Interiors Sale, 23rd Oct, 2025 10:30

- | | |
|---|--|
| <p>567 William & Mary-style walnut stool with needlework seat, on turned legs united by x-shaped stretcher, on bun feet, 51cm x 39cm x 41cm high
£60-90</p> <p>568 George III-style mahogany wine table with pie-crust border on centre pillar and tripod supports, 35cm diameter x 53cm high
£40-60</p> <p>569 Victorian oak apprentice stool with carved floral motif to top, raised on turned and block supports united by stretcher, 32cm x 21cm x 17cm high
£40-60</p> <p>570 Set of six early 19th century mahogany dining chairs, each seat upholstered in blue foliate scroll fabric, raised on tapering front, and splayed back legs, 57cm (seats widest point) x 84cm high (6)
£50-80</p> <p>571 Victorian walnut framed nursing chair, upholstered in foliage and floral patterned fabric, on carved front and splayed back legs, 53cm (seats widest point) x 87.5cm high
£50-70</p> <p>572 19th century mahogany commode (no seat), with shaped aprons, on tapered legs, 49cm x 43.5cm x 44.5cm high
£30-50</p> <p>573 Late 19th century stained pine narrow open bookcase with five shelves, 75cm x 23cm x 212cm high
£40-60</p> <p>574 Stressless cream leatherette reclining armchair (84cm wide x 100cm high), and footstool (54cm wide x 39cm high) (2)
£80-120</p> <p>575 Chinese carved camphor wood bedding chest or trunk, early to mid 20th century, the well-patinated hinged lid deeply carved with a figure in a sailing boat beside a pagoda, flanked by birds perching in prunus blossom, between carved side handles and raised on 'temple dog' supports, 105cm x 51cm x 58cm high
£80-120</p> <p>576 Mid century Art School plan chest, by repute ex Weston super Mare College of Art, with two short and three long drawers, later blue-painted, raised on castors, 90cm x 50cm x 60.5cm high, and a retro three drawer cabinet, later painted to match, 45cm x 44cm x 62cm high (2)
£40-60</p> | <p>577 Oak 'lowboy' type side table, late 18th century with alterations, the moulded rectangular top over shallow drawer and curved knee-hole between two deep drawers, on square tapered supports, 86cm x 47cm x 76cm high
£40-60</p> <p>578 Pair of modern Mexican style side cabinets with lattice doors, 72.5cm x 50.5cm x 95cm high (2)
£80-120</p> <p>579 19th century inlaid oak floor-standing corner cabinet, in two sections, the upper with foliate cornice and inlaid frieze over glazed twin doors with turquoise rippled glass panels to corners, enclosing two shaped shelves, the lower stage of twin two-panel cupboard doors enclosing plain shelf, 97cm approx x 70cm x 201.5cm high
£40-60</p> <p>580 Edwardian 'satin birch' bedroom chest of two short and three long drawers, 103cm x 45cm x 103cm high, a bedside cabinet 33cm x 37.5cm x 79.5cm high, and an oak triptych dressing mirror, 54cm closed / 107.5cm open x 74cm high (3)
£40-60</p> <p>581 Cast iron fire basket with wrought work decoration and candle holders, 76cm x 40cm x 46cm high
£30-50</p> <p>582 Victorian walnut framed footstool, upholstered in striped pattern fabric, raised on carved supports, 32cm diameter x 24cm high, together with a mahogany commode stool, 48cm x 49.5cm x 43cm high (2)
£30-50</p> <p>583 Small reproduction mahogany bijouterie / vitrine table, on tapered legs, 46cm x 33cm x 51cm high
£40-60</p> <p>584 Early 20th century carved oak wall bracket, with floral decoration, 27.5cm x 40cm high
£40-60</p> <p>585 19th century iron bound silver chest bearing a brass plaque for 'Charles Edwards', the interior fitted with lift-out trays, 84.5cm x 52.5cm x 68cm high
£50-80</p> <p>586 Late 19th century teak top section of a campaign chest of two short over one long drawer, each with brass recessed handles, with Jepps & Co., Portsmouth label, 92cm x 50cm x 47cm high
£50-70</p> |
|---|--|

Interiors Sale, 23rd Oct, 2025 10:30

- 587 Victorian mahogany bowfront chest of two short over three long drawers, each with turned handles, raised on bun feet, 117cm x 53cm x 105cm high
£80-120
- 588 Dutch oak wall cabinet, circa 1800, of ogee arched form with moulded cornice over chaped glazed door (one pane missing) between canted sides, enclosing two serpentine shelves, 79cm x 20.5cm x 72cm high
£80-120
- 589 Black painted cast metal standard lamp with scroll decoration, with floral upholstered shade, 162cm high overall
£40-60
- 590 Large wicker hamper or trunk, reputedly vintage Habitat, with leather straps, 67cm x 55cm x 57.5cm high, and a wicker basket with bentwood handle, 43cm wide (2)
£50-80
- 591 1970s Soli Delta fairground dodgem or bumper car, designed and built in Italy by I E Parks, in cream finish with orange highlights and 'No21' badge, with pole and wiper, 190cm long x 110cm wide
£150-250
- 592 Pair of black painted wrought iron gates, with latch and securing post, each gate 145.5cm wide x 101cm high, total width 292cm (excluding collar fastenings)
£50-70
- 593 Vintage sack trucks, together with a galvanised watering can and jug, 107cm high and smaller (3)
£40-60